

ロマン主義の諸相

第1回 ロマン主義の定義

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- ▶ “Romantic”が想起するもの？



複数のロマン主義？

- ▶ A. O. Lovejoy, “On the Discrimination of Romanticisms”
英仏独の「ロマン主義」に共通項はない

Romanticism

= Rome, Roman,
Romance and Romanesque

- ▶ Rome = the Romantic City

e.g. Chateaubriand, *Rene* (1802)

Madame de Staël, *Corinne* (1807)

Lord Byron, *Childe Harold's*

Pilgrimage (1807) Canto 4

- ▶ Romanus ⇒ Romanicus ⇒ Romanice “in the Roman manner”

Cf ロマンズ語

- ▶ Romanus 古フランス語 (Gallo-Roman) で書かれた物語

tales of chivalry, magic, and love
the tales of King Arthur and other medieval works

⇒ Walter Scott, *Ivanhoe: A Romance*
(1819)

Cf. “Harlequin Romances”

古典主義とロマン主義

- ▶ Friedrich and August Wilhelm Schlegel
“romantic” v. “classic”
[“romantisch” = “modern” or “Christian”]

1810, *romanticeskij* in Russia

1814, *romantico* in Italy

1818, *romantico* in Spain

ロマン主義の要素

- ▶ “spontaneous overflow of powerful feelings”
Lyrical Ballads (1798)



nature

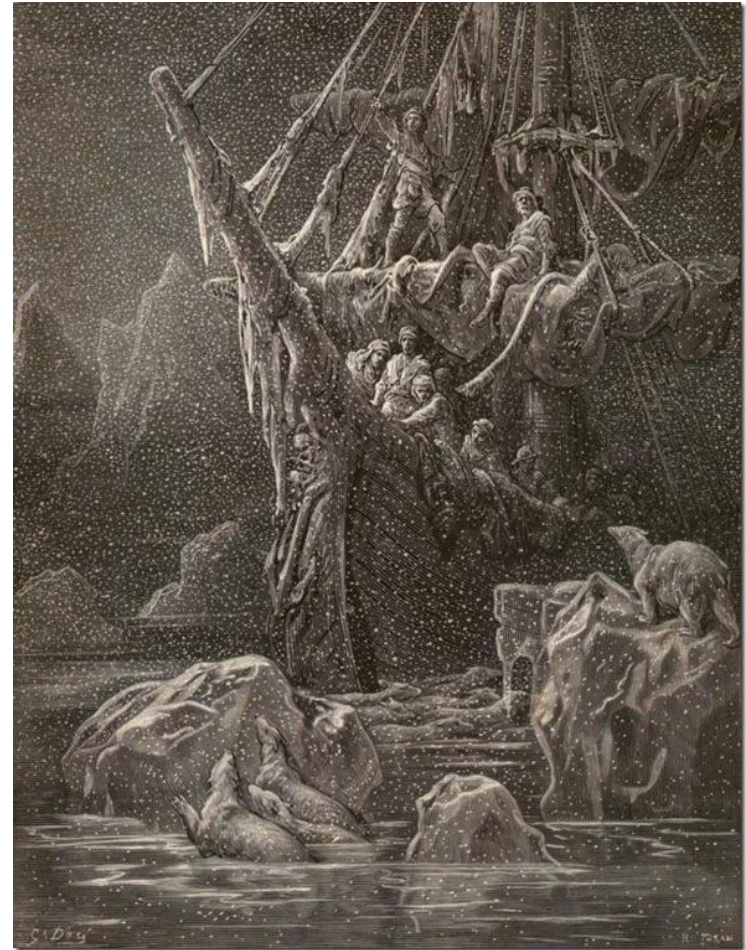


Turner 'Chichester Canal' (1828)



John Constable, 'The Hay Wain'

Imagination

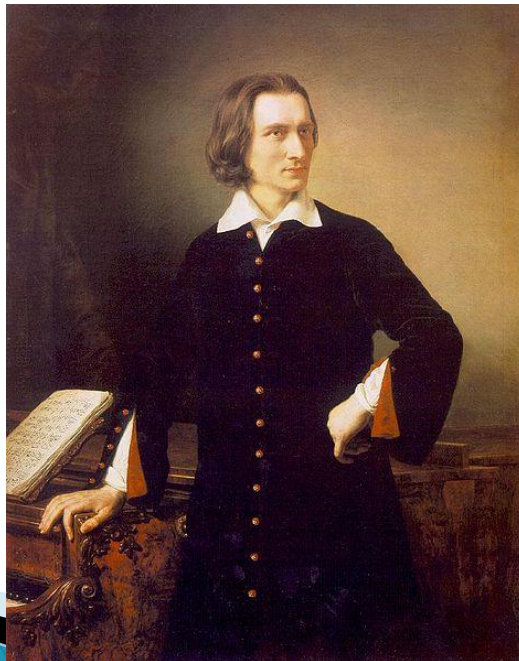


その他

- ▶ “the internalization of quest romance”
[Harold Bloom]
e.g. Wordsworth, *The Prelude*; Shelley, ‘Alastor’
- ▶ “natural supernaturalism” [M. H. Abrams]
- ▶ ruins = fragmentation [Thomas McFarland]
- ▶ childhood [Philippe Ariès]
- ▶ “Romantic Agony”
Mario Praz, *Romantic Agony*.
- ▶ Cf. T. E. Hulme, “spilt religion”
- ▶ T. S. Eliot, “dissociation of sensibility”

Music

- ▶ Beethoven
- ▶ Liszt
- ▶ Chopin,
- ▶ Paganini, &c.



Romanticism in America

- ▶ Ralph Waldo Emerson
- ▶ Henry David Thoreau

Transcendentalism



Periodization

- ▶ 1760–1860?
 - ▶ 1789–1832?
 - ▶ 1798–1832?
 - ▶
 - ▶ W. B. Yeats, “the last romantics”
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