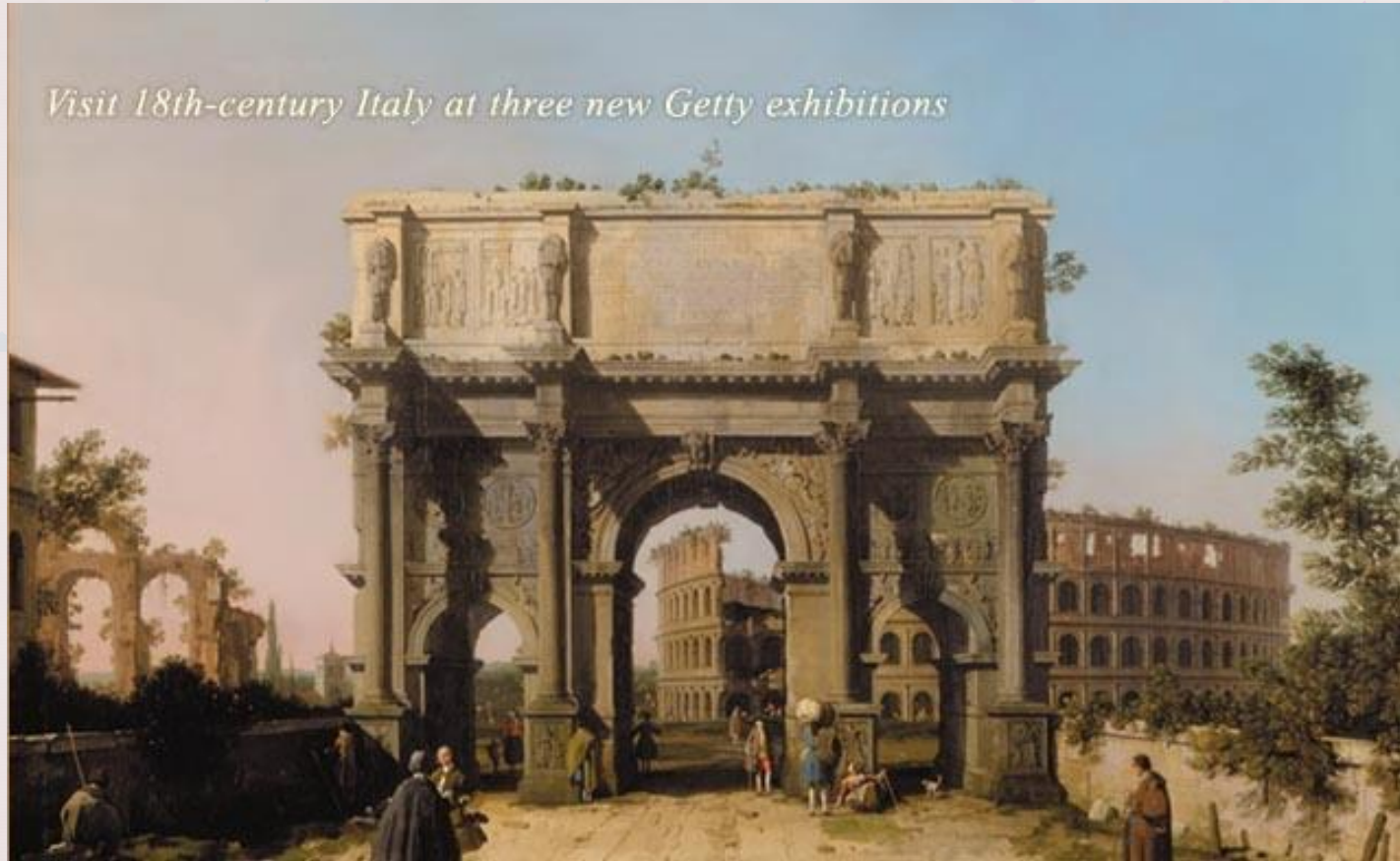


ロマン主義の諸相

第11回 異国趣味

「異国」・「異空間」への憧憬？



- Chateaubriand アメリカの荒野
- Goethe イタリア
- Byron地中海、イタリア、アルバニア、ギリシャ
- Shelley スイス、イタリア
- Mrs Radcliffeのゴシックロマンス
Mysteries of Udolpho, The Italian
- James Cook 航海記

ロケーション

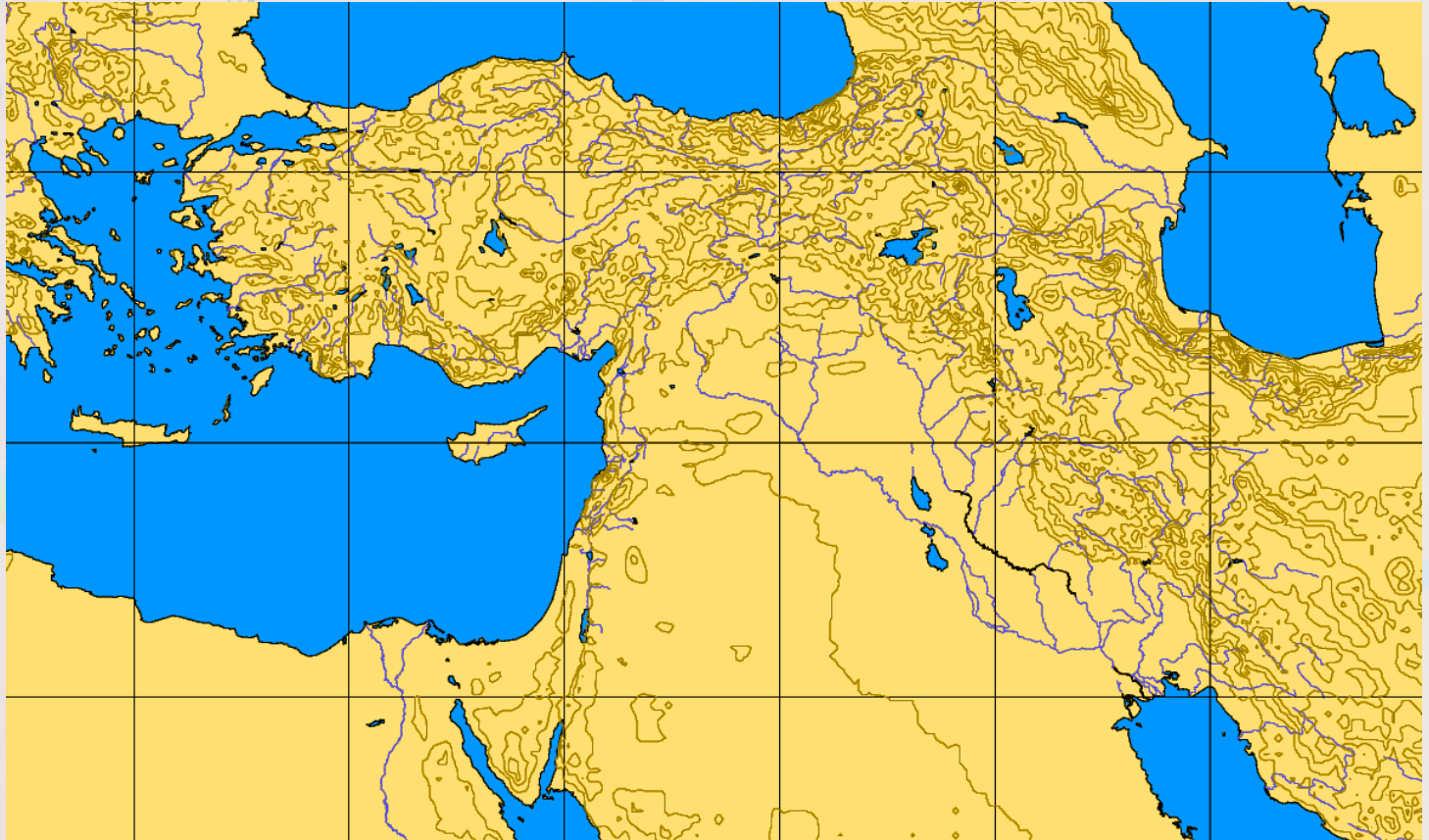
- Romantic Spain Madam de Staël and A. W. Schlegel, Vigny, Nodier, Musset
- Italy (Rome & Florence), Chateaubriand, Lamartine, A. W. Schlegel, Wilhelm von Humboldt, Byron
- Scotland, Macpherson and Scott
- Greece, Byron







‘Orient’



- インドは？

- お茶

- サンスクリット語学

- 日本は？

- 中国は？

- Chinese gardensの流行

- チップインデールの中国風家具

Chippindale





Badminton Bed 1758



William Chambers, Kew Garden



オリエントが想起するもの

- colourfulness, grandeur, mystery, seclusion, eroticism, harem, spices, silks, turquoise, hashish, primitivism, tribe, caravans, desert, despotism, heathens, barbarism, man-chauvinism, tyranny
- attractive / repellent

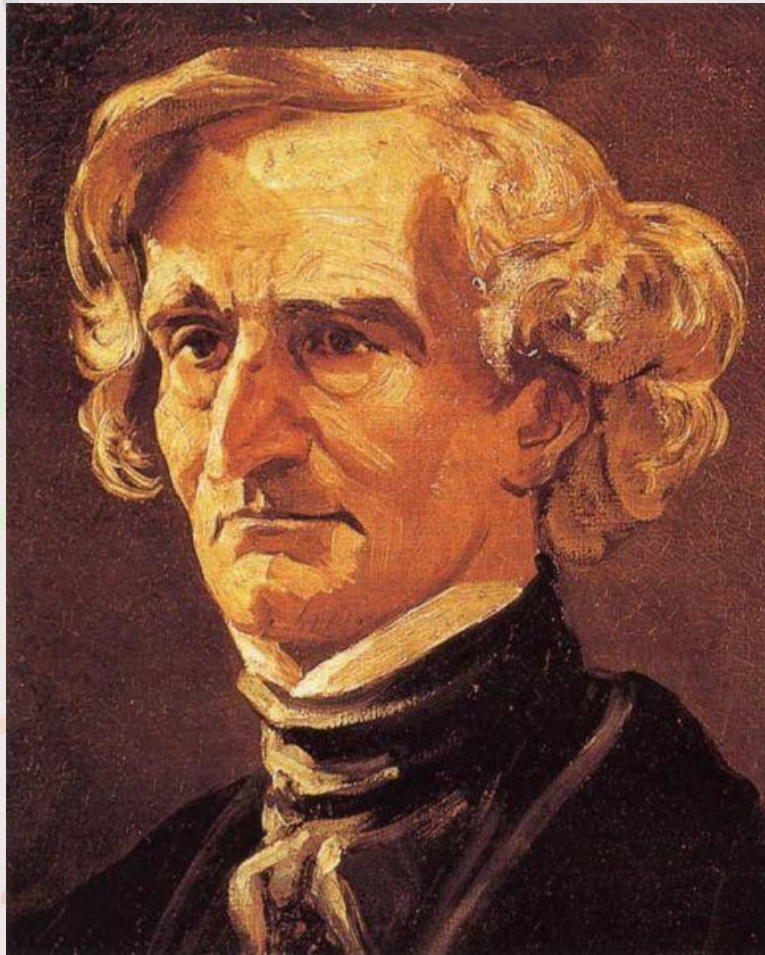
文学作品

- Walter Savage Landor, *Gebir* (1798)
- Robert Southey, *Thalaba the Destroyer* (1801)
- *The Curse of Kehama* (1810)
- Lord Byron, *The Giaour* (1813)
- *The Corsair* (1814)
- *The Bride of Abydos* (1814)
- *Childe Harold's Pilgrimage* (1812-18)
- Thomas Moore, *Lalla Rookh* (1817)
- Pushkin, *The Fountain of Bakhchisarai* (1821-3)
- Victor Hugo, *Orientales* (1829)

音楽

- Hugo の“La Captive” → Hector Berlioz
- Félicien David, *Mélodies orientales* (1836)
 - *Le Désert* (1844)
 - *Lalla-Roukh* (1862)
- Hector Berlioz, *L'Enfance du Christ* (1850-5)

Hector Berlioz, 'La Captive'



绘画

- Delacroix, *The Combat of the Giaour and Hassan* (1826)
- *The Death of Sardanapalus* (1827-8)
- *Women of Algiers in Their Apartment* (1834)
- *Jewish wedding in Morocco* (c. 1839)
- *The Sultan of Morocco and His Entourage* (1845)

Delacroix, *The Combat of the Giaour and Hassan* (1826)



Jewish wedding in Morocco (c. 1839)



Women of Algiers in Their Apartment (1834)



J. A. D. Ingres, 'Le Bain Turc' (1862)



David Roberts, 'Hypaethral Temple Philae' 1838



Georges-Antoine Rochegrosse, 'The Slave and the Lion'



William Holman Hunt, 'A Street Scene in Cairo; The Lantern-Maker's Courtship' (1854-61)



ジプシーの存在

● 自由な放浪者 → ボヘミアン

● 無法者

● 共同体の秩序からの逸脱 → 批判

文学作品

- Pushkin, 'The Gypsies' (1824)
- Prosper Mérimée, *Carmen* (1845)
- Bizet, *Carmen* (1875)
- Victor Hugo, *Notre-Dame de Paris* (1831)
- William Wordsworth, 'Gypsies' (1807)
- John Clare, 'The Gipsies Evening Blaze', 'The Gipsy Camp'

George Morland



William Joseph Sayer

