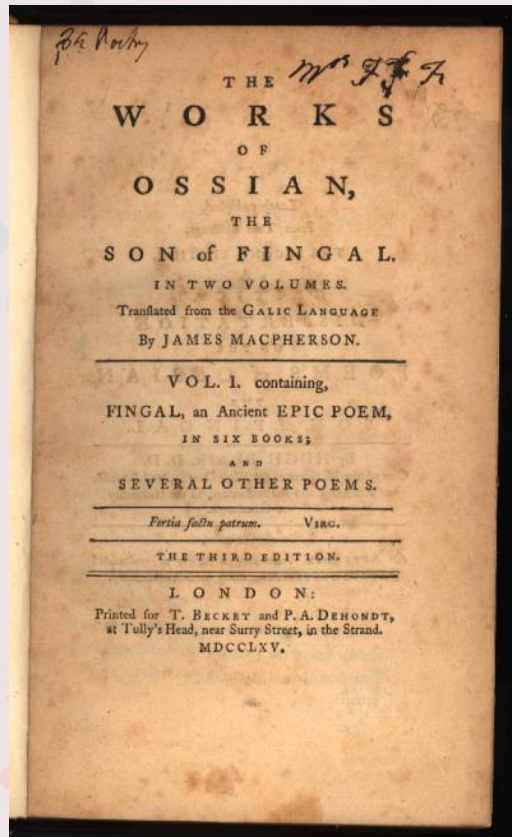


ロマン主義の諸相

第3回 感受性 ②

James Macpherson, *Fragments of Ancient Poetry, Collected in the Highlands of Scotland, and Translated from the Galic or Erse Language* (1760)



Characteristics

The “Homer of the North”

- Bleak Scottish landscape and weather
- Mysterious events behind tragic love affairs and murders
- Elegiac mood
- The great warriors and bards of the past
- The supernatural visitations of the past heroes
- The absence of gods

Poetic prose

Narrow is thy dwelling now; dark the place of thine abode. With three steps I compass thy grave, O thou who wast so great before! Four stones, with their heads of moss, are the only memorial of thee. A tree with scarce a leaf, long grass which whistles in the wind, mark to the hunter's eye the grave of the mighty morar. Morar! Thou art low indeed. Thou hast no mother to mourn thee; no maid with tears of love. Dead is she that brought thee forth. Fallen is the daughter of Morglan.

Robert Lowth's *Lectures on the Sacred Poetry of the Hebrews* (1753)

- a study on the structure of Hebrew verse in the Old Testament
- The rhythms of the Old Testament
+
The moods of sensibility
+
The ancient world of the Gaels

Doubting the authenticity

- Samuel Johnson: the poem is 'as gross an imposition as ever the world was troubled with.'
- William Wordsworth: 'Having had the good fortune to be born and reared in a mountainous country, from my very childhood I have felt the falsehood that pervades the volume imposed upon the world under the name of Ossian. From what I saw with my own eyes, I knew that the imagery was spurious.'

Thomas Chatterton (1752-70)

- *Rowley's History of England* (1769)

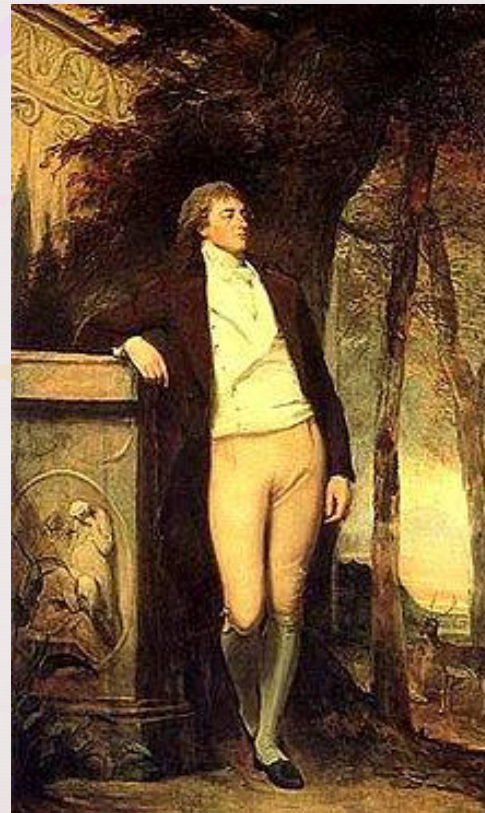


Henry Wallis, "The Death of Chatterton" (1856)

Horace Walpole

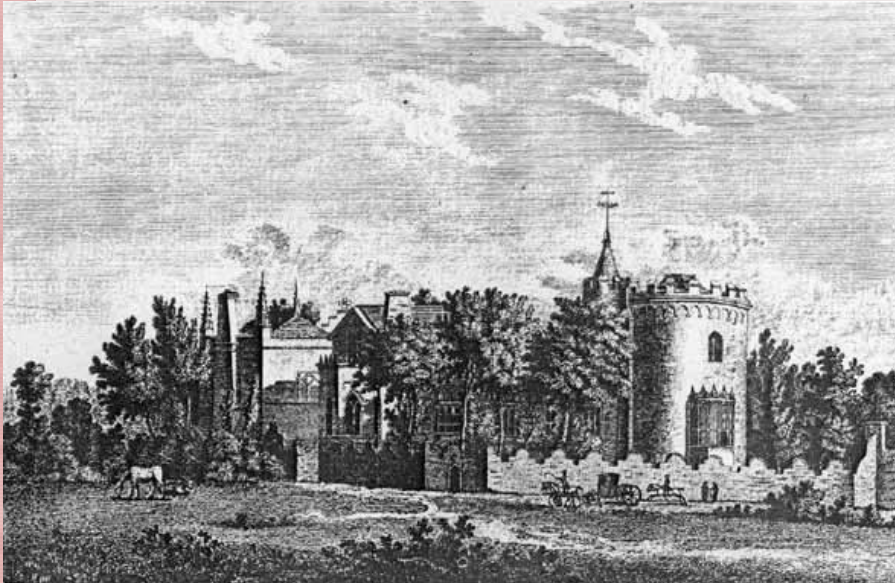


William Beckford



Gothic Novels

Horace Walpole, *The Castle of Otranto* ()



Strawberry Hill

William Beckford, *Vathek* (1786)



Fonthill Abbey

Ann Radcliffe (1764 - 1823)

- *A Sicilian Romance* (1790)
- *The Mysteries of Udolpho* (1794)
- *The Italian, or the Confessional of the Black Penitents* (1797)



Enthusiastic Responses to Ossian(Germany)

- Friedrich Gottlob Klopstock: Ossian is virtually German.
- Celts = Gaels = Germans = Bards
- Bürger translated several sections of Ossian.
- Goethe: 'The Songs of Selma' in *Werther* –
–
- Representing hopeless infatuation and self-regarding melancholy

Friedrich Hölderlin (1787)

- Something new! A beautiful, beautiful heart-stirring novelty! I have Ossian, the bard like no one else, Homer's great rival I have actually in my hands. You must read him, friend – then your valleys will become Corina's valleys, your Engelberg a mountain of Morven. Then so sweet and melancholy a feeling will slowly come over you.

England

- William Blake
- Samuel Taylor Coleridge
- Lord Byron

France

- Jean-François Le Sueur, *Ossia, ou Les Bardes* (1804) Opera

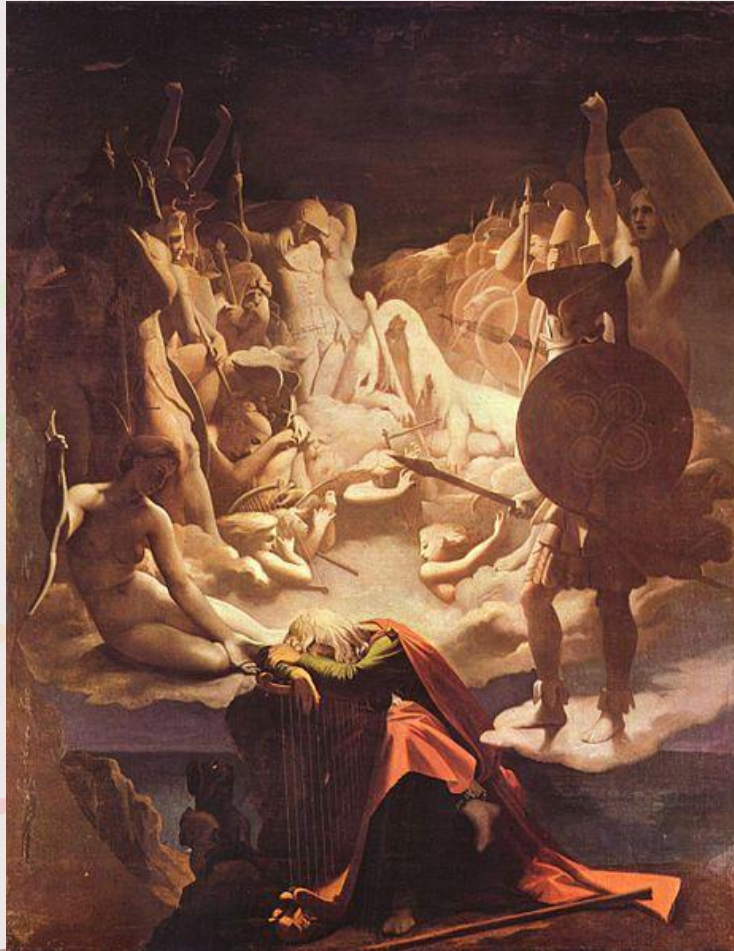
- Alphonse de Lamartine:

Above all, Ossian, that poet of vagueness, that mist of imagination, that inarticulate lamentation of the northern seas, that foam of the strand, that moaning of the shades, that rolling of the clouds around the stormy pines of Scotland, that northern Dante, as majestic, as supernatural, as the Dante of Florence, more sensitive [*sensible*] than he, and who often wrests from his phantoms cries more human and more heart-rending than those of Homer's heroes.

Anne-Louis Girodet-Trioson, "Ossian receiving the Ghosts of the French Heroes" (1801)



Jean Auguste Dominique Ingres, "Ossian's Dream" (1813)



François Pascal Simon Gérard, "Ossian on the Bank of the Lora, Invoking the Gods to the Strains of a Harp" (1801)



The image features a white rectangular piece of paper with a slightly distressed, torn-edge appearance. It is set against a solid, vibrant red background. The white paper is covered with numerous colorful paint splatters and stains in shades of blue, purple, pink, yellow, green, and orange. These splatters are scattered across the surface, with some appearing as small dots and others as larger, more elongated streaks. The text 'Ossian in the U.S.A?' is printed in a black, serif font, centered on the white paper. The bottom right corner of the white paper is folded over, revealing a small portion of the red background underneath.

Ossian in the U.S.A?

The Town of Ossian, Indiana



West Main Street

The Town of Ossian, Iowa

BUSINESS SECTION, OSSIAN, IOWA



Ossian Days in Ossian, Iowa







これがOssianか ? ? ? ?



宗教

- The Latitudinarians (広教会派)
- Dissenters (非国教徒)
- Evangelical Revival (福音復興)
⇒ Methodism

哲学

- Earl Shaftesbury innate human virtue
- Hutcheson benevolence
- Hume anti-rationalism, sceptic
'Morality . . . is more properly felt than judged of . . . To have a sense of virtue is nothing but to feel satisfaction of a particular kind.'
- Adam Smith *The Theory of Moral Sentiments* (1759)
- Rousseau, *La Nouvelle Héloïse* (1761)

美学

- Edmund Burke, *Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful* (1757, revised and enlarged 1759)

The beautiful / the Sublime

Romanticism as a reaction against Sensibility

- Coleridge: 'Romanticism is not Benevolence. Nay, by making us tremblingly alive to trifling misfortunes, it frequently prevents it and induces effeminate and cowardly selfishness.' (1796)
- Radical views on society and politics
> the American Revolution and the French Revolution
- '*Bildung*' = inner cultivation (Shaftesbury and Schiller)
Feeling and reason are to be fused into one faculty.