

# 主論文の要約

論文題目 : Negotiating with Anime and Manga in India: The Personal Pleasures and Politics of Transnational and Transcultural Fandom

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論文内容の要約 :

This research presents a qualitative study of the meaning-making and cultural practices of the Indian fans of anime and manga who constitute a growing transnational and transcultural Japanese popular culture fandom there. Traditional fan scholarship and mainstream media coverage have presented fans as psychologically disturbed and socially inept consumers of popular cultures who inhabit a fantasy world far removed from reality. However, recent scholarship has returned the notion of agency to fans, presenting them as smart poachers who interpret a text in unique and critical ways. Nevertheless, there remains much scope for further examining how a fan's affective connection with a text transforms her or him more intimately. In addressing this issue, this dissertation focuses on the various interpretive practices of the Indian anime and manga fans, and the changes their engagement with these Japanese pop-culture texts have brought to their lives. It will show that in engaging with anime and manga, Indian fans are undergoing meaningful experiences that ultimately lead to their overall well-being. This research also shows how anti-fans, another relatively under-researched aspect of fandom scholarship, can impact a fandom's expression, such as is happening to the Indian anime and manga fandom. It must also be noted that while this research focuses on the in-depth analyses of the lives of the Indian fans, this analysis is presented within both the larger umbrella of cultural globalisation where cultures are rapidly creating transnational and transcultural landscapes, and a fast developing and modernising India which is increasingly becoming a part of such a world. Moreover, within the context of this continually transforming India, the Indian youth, who are facing new challenges and new opportunities, are utilising anime and manga media texts to bring desirable changes into their lives.