VYĀKARAŅA MAHĀBHĀŞYA OF PATAÑJALI ON PĀŅINI 3.1 (ĀHNIKAS 1 TO 7) (6)*

Stephen Peter THOMPSON

37.1 kaṇḍvādibhyo yak |/3/1/27||

kim arthaḥ kakāraḥ / guṇavṛddhipratṣedhārthaḥ / kintīti guṇavṛddhipratṣedho yathā syāt / naitad asti prayojanam / sārvadhātukārdhadhātukayor aṅgasya guṇa ucyate dhātoś ca vihitaḥ pratyayaḥ śeṣa ārdhadhātukasaṃjñā labhate na cāyaṃ dhātovidhīyate /

37.5 kaṇḍavādīni hi prātipadikāni /

Pāṇini 3.1.27: The pratyaya yak acts after kaṇḍu and the rest (scratching/itching).

Bhāṣya: What is the purpose of the letter k? (The purpose is) for the prohibition of *guṇa* and *vrddhi*. So that the prohibition of *guṇa* and *vrddhi* should be applicable. This is not the purpose. *Guṇa* is stated for an *aṅga*/base followed by a *sārvadhātuka* or an *ārdhadhātuka* pratyaya, and the pratyaya (ordained after a *dhātu*) which is one of the remainder (of pratyayas other than those called *tin* (verb endings) or those having an indicatory ś/śit) receives the technical name *ārdhadhātuka* and this (pratyaya yak) is not ordained after a *dhātu*, for kandu and the rest are prātipadikas/crude bases.

37.6 kaṇḍvādibhyo vāvacanam //1//

kaṇḍvādibhyo veti vaktavyam //

The preceding parts of the present paper were published in *Nagoya Studies in Indian Culture* and Buddhism: Saṃbhāṣā, vols., 23, 24, 25, 26, and 27. In Dr. Thompson's Ph.D. dissertation critical notes are provided in chapter 6, but in the present paper those notes are inserted after the text and translation of the *Mahābhāṣya* on each Pāṇinisūtra for the convenience of the reader. Accordingly, the present reproduction lacks an independent chapter providing those notes.

37.8 avacane hi nityapratyayatvam //2//

akriyamāṇe hi vāvacane nityaḥ pratyayavidhiḥ prasajyeta //
tatra ko doṣaḥ /

Vārttika 1: After *kaṇḍu* and the rest, (*yak*) (acts) optionally.

Bhāṣya: It should be stated that (yak) optionally acts after kaṇḍu and the rest.

Vārttika 2: For when (this option) is not stated, the *pratyaya* (*yak*) invariably/*nitya* must be applicable.

Bhāṣya: For when the word $v\bar{a}/optionally$ is produced (in the $s\bar{u}tra$) the invariable pratyaya rule would be applicable. What fault is there (in that)?

37.10 tatra dhātuvidhitukpratiṣedhaḥ //3//

tatra dhātuvidhes tu kaśca pratiṣedho vaktavyaḥ syāt/ kaṇḍvau kaṇḍvaḥ/ aci śnudhātubhruvām yvoriyanuvanau (6.4.77) ity uvanādeśaḥ prasajyeta/ iha ca kaṇḍvā kaṇḍve nondhātvoḥ (6.1.175) iti pratiṣedhaḥ prasajyeta // yuk ca pratiṣeddhavyah/ valguḥ mantur iti / hrasvasya piti kṛṭi tukprāpnoti //

 $V\bar{a}rttika$ 3: There (in the context of the $s\bar{u}tra$) is prohibition of tuk $\bar{a}gama/augment$ and of the $dh\bar{a}tu$ rule.

Bhāṣya: There it should be said that there is prohibition of the *dhātu* rule and of the $\bar{a}gama\ tuk\ (=t\ added$ to the final of what precedes). (If kandu has the name $dh\bar{a}tu$ then the following examples) kandv-au and $kandv-ah\ uv-an\ \bar{a}deśa/substitute$ would be applicable (instead of the correct $\bar{a}deśa$ by $iko\ yan\ aci\ 6.1.77$) by $aci\ śnu\ dh\bar{a}tu\ bhruv\bar{a}m\ yvor\ iyan\ uvanau\ 6.4.77$ "In the presence of a pratyaya beginning with a vowel, in the place of the u, of the fifth class $vikarana\ śnu$, of the final short or long i or u of a $dh\bar{a}tu$ and in the place of the \bar{u} of $bhr\bar{u}$, $iy-an\ (=iy)$ for i or $\bar{\iota}$ and $uv-an\ (=uv\ for\ u\ or\ \bar{u})$ are the $\bar{a}deśas$ ".

And here kandv- \bar{a} (by the itching) and kandv-e (for the itch) would have been applicable to them. The prohibition of $ud\bar{a}tta$ for the

vibhakti pratyaya by non dhātvoḥ 6.1.175 ("After the semi-vowel ādeśas of the udātta \bar{u} (feminine pratyaya by $\bar{u}n$ -utaḥ" 4.1.66) or of the udātta final vowels of dhātus when preceded by a consonant, the bha/weak case endings beginning with a vowel do not take the udātta/acute accent"), (would have been applicable if kandu had the name dhātu).

And *t-uk* (*āgama*/augment) is to be prohibited (in the case of) *valguh* "handsome, beautiful" and *mantuh* "advice, fault, transgression" etc. (in the *kaṇḍvādi gaṇa*) *tuk āgama*/augment obtains by *hrasvasya piti kṛti tuk* 6.1.71 "*T-uk* is the *āgama* for the final short vowel (of a *dhātu*) in the presence of *kṛt pratyaya* with an indicatory *it p*".

37.15 hrasvayalopau ca //4//

hrasvayalopau ca vaktavyau syātām / valguḥ mantur iti / kim artham idam na hrasva evāyam antaraṅgatvāt / akṛdyakāra iti dīrghatvam prāpnoti // yalopaḥ / yalopaś ca vaktavyaḥ/ kaṇḍūḥ valguḥ mantur iti / kim artham idam na valītyeva siddham / valīty ucyate na cātra valādiṃ paśyāmaḥ / nanu ca kvibvalādiḥ/

Vārttika 4: And there is a short vowel (for *kaṇḍa* etc.) and *lopa* of the *ya*.

Bhāṣya: It should he stated 'let there be a. short vowel (for *kaṇḍu* etc.) and *lopa* of *ya* (*yak*). (Short vowel thus) *valguḥ*, *mantuḥ*.

What is the purpose of this (statement)? Is it not already short? Because of being antaranga, the letter ya = yak being not a krt pratyaya, lengthening of the final vowel of the anga/stem obtains. (Therefore short must be stated.) Further, there is lopa elision of ya, and lopa elision of ya should be stated (as in the pratipadika forms) kanduh mantuh and valguh. What is the purpose of this? Is it not established (already) by the vowel rule that when val (pratyahara of all consonants except y) follows there is lopa of y (c.f. lopo vyor-vali 6.1.66) "There is lopa elision of v and y in the presence of a val (any consonant except y)"? When val follows we do not see anything beginning with a val (but rather ya) lopa of y is stated. But surely kvip is beginning with a val?

37.19 kviblope kṛte valādyabhāvān na prāpnoti / idam iha saṃpradhāryam / kviblopaḥ kriyatāṃ vali lopa iti kim atra kartavyam / paratvāt kviblopaḥ / nityaḥ khalv api kviblopaḥ /
kṛte 'pi yalope prāpnoty akṛte 'pi prāpnoti / nityatvāt paratvāc
ca kviblope kṛte valādyabhāvān na prāpnoti / evaṃ tarhi
pratyayalakṣaṇena bhaviṣyati / varṇāśraye nāsti pratyayalakṣaṇam //

Because of the absence of a (form) beginning with a *val* (the *sūtra*) does not obtain. Here this should be deliberated upon whether there is to be effected kvip-lopa/elision or a lopa when val follows. What is to be done here? Because of the kvip (lopa) rule being subsequent (lopo vy-or vali 6.1.66) kvip lopa is elided. Kvip lopa is also indeed a nitya/invariable rule/operation. Even when va lopa occurs (kvip lopa) obtains (and) when ya lopa has not been effected it (still) obtains, when kvip lopa has been effected. Because of being a nitya (invariable) rule and being subsequent, and because of the absence of initial val, (lopo vyor-vali 6.1.67) does not obtain. Well then by (pratyaya lope) pratyaya laksanam (1.1.62) "When lopa elision of a pratyaya has taken place the pratyaya still exerts its influence, and the operations dependent on it take place as if it were present manifestly", (the lopa) will still be applicable. (But) "When there is a grammatical operation, dependent upon letter (rules and causes/nimitta), there is no pratyaya lakṣaṇa". (Paribhāṣā 21)

38.1 atha kriyamāṇe 'pi vāvacane yadā yagantāt kvip tadaite doṣāḥ kasmān na bhavanti/ naitebhyas tadā kvib drakṣyate / kiṃ kāraṇam / anyebhyo 'pi drśyate / (3.2.178) ity ucyate na caitebhyas tadā kvibdrśyate / yathaiva tarhi kriyamāṇe vāvacane 'nyebhyo 'pi drśyata ity evam atra kvib na bhavaty evam akriyamāṇe 'pi na bhaviṣyati // avaśyam etebhyas tadā kvib eṣitavyaḥ / kiṃ prayojanam/ etāni rūpāṇi yathā syur iti //

Now even when the $v\bar{a}/optionally$ is expressed, when kvip (acts) after that ending in yak, then how can there not be these faults? Then, kvip will not be seen after these. What is the reason? Thus it is stated, anyebhyo 'pi drśyate 3.2.178 "The pratyaya kvip is seen after other $dh\bar{a}tus$ also besides those previously mentioned, in the sense of the Agent having such a habit etc.", and so then kvip is not seen after

these.

As in fact then, when the expression of $v\bar{a}/optionality$ is effected, so here the $s\bar{u}tra$ (anyebhyo'pi dṛśyate 3.2.178) is not applicable, so even (when the expression of $v\bar{a}/optionality$ is not being effected), (kvip) will not be applicable. It is essential that the kvip be sought (i.e. approved) after these. What is the purpose? So that these forms (kanduh etc.) be possible (as valid forms).

- 38.6 tat tarhi vāvacanam kartavyam / na kartavyam / ubhayam kaṇḍvādīni dhātavaś caiva prātipadikāni ca / ātaś cobhayam kaṇḍūyatīti kriyām kurvāṇe prayujyate 'sti me kaṇḍūr iti vedanāmātrasya sānidhye // apara āha /
- 38.10 dhātuprakaraṇād dhātuḥ kasya cāsañjanād api / āha cāyamimaṃ dīrghaṃ manye dhātur vibhāṣitaḥ //

Then that expression of $v\bar{a}/optionally$ must be made? No, it does not have to be made. Kandu and the rest are both $dh\bar{a}tus$ and $pr\bar{a}tipadikas$. And indeed they are both for the sake of usage. ' $kand\bar{u}-ya-ti$ ', "He scratches" (yak) is applied when the verb is being formed; (and) 'asti $me\ kand\bar{u}h$ ', "I have an itch/scratch"; when there is a mere sensation (of an itch). And others say in a Śloka Vārttika:

Śloka Vārttika: "(What ends in yak) is called $dh\bar{a}tu$ because of (being in the sphere of) the $dh\bar{a}tu$ $adhik\bar{a}ra/g$ overning rule, and because of the (indicatory) k attached (to prevent guna and vrddhi). And he states this with long \bar{u} (of $kand\bar{u}$) "I think (these) $dh\bar{a}tus$ are optionally designated".

Notes on MahāBhāsya on Pāṇini 3.1.27

Vārttika Summary

Yak is stated as optional after kandu etc. in the first; the second giving the reason because otherwise it would be nitya. The third, by stating that the $dh\bar{a}tu$ rule and tuk augment do not apply, indicates how it cannot be invariable/nitya. The fourth states a further operation: shortening of the vowel and lopa of ya.

Bhāṣya Summary

Patañjali introduces the first vārttika by showing the it k cannot be to prevent guṇa or vṛddhi of a dhātu since these kaṇdu etc. are prātipadikas.

So $V\bar{a}$. 1 states they are also optionally called *dhātus*. On two he asks, what fault would there be in ya being nitya? He explains on the third, it would mean 6.4.77 wrongly applying, as well as 6.1.71.

On the last $v\bar{a}rttika$ he says statement of short is because being antaranga and not krt, otherwise lengthening applies. Lopa is stated because ya is outside the scope of 6.1.66. By 1.1.62 we expect pratyaya lakṣana but Pari. 21 says nowhere is there a grammatical operation dependent on letters. Kvip by 3.2.178 is essential for the forms $kand\bar{u}$ etc. However, $v\bar{a}$ is not needed because $kand\bar{u}$ etc. are both $dh\bar{a}tus$ and $pr\bar{a}tipadikas$. The first for $kand\bar{u}yati$ etc. the latter for $kand\bar{u}h$ etc.

Another view is $kand\bar{u}$ etc. ending in yak are $dh\bar{a}tus$ because of being within the sphere of the governing rule and because of $it\ k$ (to prevent guna and vrddhi of a $dh\bar{a}tu$). The stating of $kand\bar{u}$ with long \bar{u} is a clue to $dh\bar{a}tu$ being an optional designation.

3.1.27 kandvādibhyo yak

"What is the purpose (of the letter k in yak)?"

The mention of yak is to show the twofold nature of $kand\bar{u}$ and the rest (having the same $dh\bar{a}tu$ as well as $pr\bar{a}tipadika$ the k has scope in preventing guna and vrddhi for them as $dh\bar{a}tus$ by $1.1.5 - N\bar{a}ge sa$).

37.3 k iti ca 1.1.5 "And that which otherwise would have caused guna or vrddhi does not do so when it has an indicatory k g or n."

So $kand\bar{u}$ does not take guna as otherwise it would by $s\bar{a}rvadh\bar{a}tuk\bar{a}rdha-dh\bar{a}tukayoh$ 7.3.84 "In the presence of $s\bar{a}rvadh\bar{a}tuka$ or an $\bar{a}rdhadh\bar{a}tuka$ pratyaya guna acts in place of an ik (iurl) vowel final of an anga.

ārdhadhātukam śeṣa 3.4.114 "The remainder of the pratyayas other than tin (verbal endings) and those with an indicatory ś acting after a dhātu, are called sārvadhātuka pratyayas."

 $kandv\bar{a}dibhyo\ v\bar{a}vacanam\ iti\ /$ To show a purpose for the latter k he alludes to another matter. The meaning is 'when the $kand\bar{u}$ and the rest are called $pr\bar{a}tipadika$ that should be stated as optional (otherwise) they are called $dh\bar{a}tus$.'

tatra ko doṣa iti / What fault (in yak being nitya)? The sense is that kaṇḍū and the rest are established as valid (prātipadika) forms by kvip pratyaya even when the pratyaya yak is treated as nitya/invariable.

 $Prad\bar{\imath}pa: tatreti$ "There (in the $s\bar{u}tra$) is prohibition of $\bar{a}gama$ and the name $dh\bar{a}tu$."

He says this in order to show that the desired form is not established as valid by means of kvip (alone). When the $pratyaya \ kvip$ is ordained after the word $kand\bar{u}ya$ there is not the condition of being like the original, for the lopa in place of a, when $uvan \ \bar{a}de sa$ is to be effected (by 6.4.77).

Udyota: 'kvau luptam na sthānivat' "When kvi follows the lup elision is not like the original."

Pradīpa: $kvilugupadātvacanparanirhrāsakutvesūpasamkhyānam // Vā^2$ na padānta 1.1.58 "Because of the prohibition of sthānivatva when there

is *luk kvip*, penultimate vowel, *can* (aorist) or shortening of a vowel or a guttural substitute." Now then, even if because of *lopa a* of *ya* being treated like the original, *sthānivat*, there were *uvañ*, still $\bar{u}th$ will be effected in place of the v (by 6.4.19). When $\bar{u}th$ is to be effected by 'having a v prior to an indicated vowel', there is absence of *sthānivatva*.

Hence $uva\dot{n}$ $\bar{a}gama$ is not applicable in place of $\bar{u}th$ and in that context $uva\dot{n}$ (wrongly) obtains after the word $kand\bar{u}$ when two things made of gold follow. However by oh supi 6.4.83 "When sup/case pratyaya follows beginning with a vowel then the semivowel v is $\bar{a}de\dot{s}a$ for the final \bar{u} of a stem containing more than one syllable, if it ends in a $dh\bar{a}tu$ ending in \bar{u} not preceded by a conjunct consonant forming part of the $dh\bar{a}tu$." So yan $\bar{a}de\dot{s}a$ is stated for that not preceded by a conjunct consonant.

c.f. M. Bhā on P. 1.1.58 Vā 2

1.153.5 kvau kim udāharanam / kaṇḍūyater apratyayaḥ kaṇḍūr iti / naitad asti / yalopavidham na sthānivat / kaṇḍūya kvip 'anyebhyo 'pi drśyate' 3.2.178 veraprktasya 6.1.67 (lopa) upadeśe 1.3.2 halantyam 1.3.3 laśakva 1.3.8 tasya lopaḥ 1.3.9 but kvibantād dhātutvam na tyajanti yalopa "Dhātu nature is not rejected after kvip. There is 'y' elision " by lopo vyor vali 6.1.66 "There is lopa elision of v and y in the presence of (any consonant except y = v) val."

2.37.17 akṛdyakāra iti dīrghatvaṃ prāpnoti /

There is akṛtsārvadhātukayor dīrghaḥ 7.4.25

"The long vowel acts in place of the final vowel of an anga in the presence of a pratyaya beginning with a ya and having an indicatory k or n when it is neither a krt not $s\bar{a}rvadh\bar{a}tuka$ pratyaya."

37.22 nityatvāt paratvāc ceti

"(When *kvip* has been effected) because of being a *nitya*/invariable rule (and being *para*/subsequent)".

Lopo vyor vali 6.1.66 does not obtain. This is stated 'having resorted to' the rule before *veraprktasya* 6.1.67 "(Lopa of the vi reduced to a single consonant)", namely lopo vyor vali so that when a val follows there is lopa of the v (if present).

2.37.23 varņāśraya iti

"When there is a grammatical operation dependent on letter (rules and causes) there is no *pratyaya lakṣaṇa* (operational effect)."

The resort to the letter rule 'lopo vyor vali' means lopa of v and y but not resort to the pratyaya (e.g. kvip). However, when the view expressing option/ $v\bar{a}$ is taken, due to non-production of yak (the form becomes established as desired).

38.2 'naitebhya iti' /

S.P. THOMPSON

"(Then kvip will) not (be seen) after these."

The sense is, because of ordaining kvip in the sense of agent and because of the meaning of agent not being understood as (applicable to) $kand\bar{u}h$.

38.4 'avaśyam iti'

"It is essential (kvip be sought/approved after these)."

The sense is, 'kvip' should be effected in the sense of abstract action/bhāve, because of (falling within the scope of the vārttika 9).

Vā 9 'sampadādibhyah kvip' 3.3.108 After sampad etc. is kvip

38.8 vedanāmātrasyeti /

"(When there is) a mere <u>sensation</u> (of an itch) and (here) the word *vedanā* is understood as having the form of a substantive (i.e. sensation or feeling) not something to be accomplished (e.g. making known)."

c.f. 'nyāsaśrantho yuc' 3.3.107 Vā 1

yucprakarane ghattivandividibhya upasamkhyānam //1//

See note on 3.1.18. In that context yak is applicable in the sense of its ' $vedan\bar{a}$ ' feeling pain $prakrti/base = sv\bar{a}rthe$ only after $dh\bar{a}tus$ within the sphere of the governing rule $dh\bar{a}toh$, but after $pr\bar{a}tipadikas$. When su etc. (sup/case endings) arise, the forms $kand\bar{u}h$ etc. become established as valid (as nouns).

38.10 'kasya ceti' /

"And because also of the indicatory *k* attached (to prevent *guṇa* and *vrddhi*)."

The meaning is, that because of having the aim of prohibiting guna or depending on having the technical name $\bar{a}rdhadh\bar{a}tuka$, obstructing the ordaining of (the name) $dh\bar{a}tu$, and also because of the letter k produced, $dh\bar{a}tu$ is known as $kand\bar{u}$ and the rest causing yak to issue forth ...

38.11 'āha ceti' /

"And he states (this with long \bar{u} ...)."

And from view of the reading as a final long vowel this nature of $dh\bar{a}tu$ is determined. The meaning is that, when $dh\bar{a}tu$ is invariable and yak is invariable, because of there being a non-kpt letter y, the validity of lengthening is established by 7.4.25 and the reading of a long vowel would be pointless.

anye dhātuvibhāṣitaḥ / "Others think these dhātus are optionally so designated."

vibhāṣitaguṇa and optionally takes guṇa.

38.12 kamer nin |/3/1/30|/

kim artho 'yam nakāraḥ vṛddhyarthaḥ / ñṇ itīti vṛddhir yathā syāt / kriyamāṇe 'pi vai ṇakāre vṛddhir na prāpnoti / kiṃ kāraṇam / kniti ca (1.1.5) iti pratiṣedhāt / nit karaṇa- sāmarthyād bhaviṣyati // ata uttaraṃ paṭhati /

Pāṇini 3.1.30: The *pratyaya nin* acts after the *dhātu kam* (to desire).

Bhāṣya: What is the purpose of the letter n? For the purpose of (causing) vrddhi so that (by $ata\ upadhāyāh\ 7.2.116$) ($\tilde{n}n\ it$ -i) "Vrddhi acts in the place of the penultimate short a of an anga/base when in the presence of a pratyaya having an indicatory \tilde{n} or n" and so that here there should be vrddhi (of kam). Even when the letter n (indicatory) is being produced, vrddhi does not obtain. What is the reason? Because of the prohibition "kn-it-i ca" (1.1.5) "And that which otherwise would have caused guna or vrddhi does not do so when it has an indicatory k or n. It will be applicable (here) by force of (specific) formation (of the pratyaya with an $it\ n$). Therefore he reads as follows:

38.16 nini nitkaranasya sāvakāśatvād vṛddhipratiṣedhaprasangah

nini nitkaraṇam sāvakāśam / ko 'vakāśaḥ / sāmānyagrahaṇārtho ṇakāraḥ / kva sāmānyagrahaṇārthenārthaḥ / ṇeraniṭi (6.4.51) iti / ṇini ṇitkaraṇasya sāvakāśatvād vṛddheḥ pratiṣedhaḥ prāpnoti // nitkaraṇam api tarhi sāvakāśam / ko 'vakāśaḥ / sāmānyagrahaṇāvidhātārtho nakāraḥ / kva sāmānyagrahaṇāvidhātārthenārthaḥ / atraiva /

 $V\bar{a}rttika$ 1: In respect of the presence of nin (pratyaya) there is occasion for the prohibition of vrddhi because of the producing of the indicatory n (of nin) having scope of application elsewhere.

Bhāṣya: In respect of nin pratyaya the indicatory n (of nin) has scope of application elsewhere. What scope of application has it? The letter n is for the purpose of inclusion of nin in a general (group of pratyayas). Where is the purpose of 'including it with a general

(group of pratyayas)' served? (In the $s\bar{u}tra$) ner-an-it-i 6.4.51 "Lopa acts in place of the i of the pratyaya nin (the n and n which are both indicatory/ it) in the presence of an $\bar{a}rdhadh\bar{a}tuka$ pratyaya i.e. other than a tin or a $\dot{s}it$ pratyaya ($\bar{a}rdhadh\bar{a}tukam$ $\dot{s}esah$ 3.4.114)". Because of their being scope of application for the indicatory n in nin produced (here), prohibition of vrddhi obtains. Then the producing of indicatory \dot{n} also has scope of application elsewhere. The letter \dot{n} is not for preventing the application of the general reference to (\dot{n}) . Where is purpose of it not preventing the application of the general reference served? Just here (viz. praniti 6.4.51).

- 38.20 śakyo 'tra sāmānyagrahaṇāvidhātārtho 'nyo 'nubandha āsaṅktum / tatra ṅakārānurodhāḍ vṛddhipratiṣedhaḥ prāpnoti / avaśyam atrātmanepadārtho ṅakāro 'nubandha āsaṅktavyo ṅita ity ātmanepadaṃ yathā syāt / evam apy ubhayoḥ sāvakāśayoḥ pratiṣedhabalīyastvāt pratiṣedhaḥ prāpnoti / evaṃ tarhy ācāryapravṛttir jñāpayati na kamer vṛddhipratiṣedho bhavatīti
- 38.25 yad ayam na kamyamicamām iti mitsamjñāyāḥ pratiṣedham śāsti /

Here it is possible to attach another *anubandha* (indicatory letter) for not preventing the application of the general reference (\dot{n}). Therefore because of the (specific) reference to the letter \dot{n} , prohibition of vrddhi obtains. It is essential here that the letter \dot{n} be attached as *anubandha* for the purpose of $\bar{a}tmanepada$ (pratyayas) so that having an it \dot{n} there should be $\bar{a}tmanepada$. Then also, when both these have scope of application elsewhere, because of prohibition being stronger, prohibition obtains. Well then the master's usage makes known that there is no prohibition of vrddhi. Since (the $gana \ s\bar{u}tra$ in the $dh\bar{a}tu \ p\bar{a}tha$) teaches prohibition of the technical name m-it by stating the rule $mit \ sa\tilde{n}j\tilde{n}\bar{a}$, prohibition is not applicable for kam-i (am and $cam \ dh\bar{a}tus$ in the $bhv\bar{a}di \ gana$) " $na \ kamyamic\bar{a}m$ ".

39.1 mitpratiședhasya cārthavatvāt //2//

mitpratiṣedhasya cārthavatvāt pratiṣedhaḥ prāpnoti / arthavān mitpratiṣedhaḥ ko 'rthaḥ / ninantasya nici yā vṛddhis tasyā hrasvatvaṃ mā bhūd iti / nanv etasyā api kniti ceti prati-

sedhena bhavatavyam/ na bhavitavyam / uktam etat kniti pratisedhe tan nimittagrahanam iti //

Vārttika 2: And (there is prohibition of *vrddhi*) because of *m-it* prohibition having a purpose (elsewhere).

Bhāṣya: And because of *m-it* prohibition having purpose (elsewhere), prohibition of *vrddhi* obtains. Prohibition of *m-it* has a purpose (elsewhere). What is the purpose? So that the *vrddhi* (which acts on the penultimate short a of an *aṅga*/base) ending in the *pratyaya nin* when *nic* follows, should not become a short vowel. (c.f. '*hetu-mati ca*' 3.1.26). (*nic*) 'ata upadhāyāḥ' 7.2.116 (*vrddhi*, ñ-n-it-i) 'mitām *hrasvah*' 6.4.92. "The *dhātus* having an indicatory *m* (800-873 of the *bhvādigana*) retain their penultimate short vowel before the causative *ni*".

39.5 evam tarhi na ninantasya nici yā vṛddhis tasyā hrasvatvam prāpnoti / kim kāraṇam/ ninā vyavahitatvāt / lope kṛte nāsti vyavadhānam / sthānivad bhāvād vyavadhānam eva // niny eva tarhi mā bhūd iti / nini ca na prāpnoti/ kim kāraṇam / asiddham bahirangalakṣaṇam antarangalakṣaṇa iti // naiva vā punar ṇinantasya nici vṛddhiḥ prāpnoti / kim kāraṇam /

Well then short for that *vṛddhi* acting in place of (the short a of that *aṅga*) ending in the *pṛatyaya ṇic* when *ṇic* follows, (by *mitāṃ hṛasvaḥ* 6.4.92) does not obtain. What is the reason? Because of being separated by (the presence of) *ṇin pṛatyaya*, when *lopa* is effected (by *neraniți* 6.4.51), there is no intervention. Because of the substitute/ ādeśa being like the original/ *sthānivat*, there is no intervention. Then when *ṇic* alone follows it should not be applicable. And when *ṇin* follows it does not obtain. What is the reason? *asiddham bahir-aṅgalakṣanam antaraṅgalakṣane* "That which is *bahiraṅga*

(expecting more conditions or operations) is (regarded as) not having taken effect (or as not existing). When that which is *antar-anga* (inner, expecting less conditions) is to take effect". (*Pari.* 50) Nor indeed again does *vrddhi* obtain when *nic* follows for that which ends in the *pratyaya nin*. What is the reason?

39.9 ninā vyavahitatvāt / lope kṛte nāsti vyavadhānam / sthānivad bhāvād vyavadhānam eva // idam tarhi prayojanam yat tac ciṇṇamulor dīrgho 'nyatarasyām (6.4.93) iti dīrghatvam tatkamer ṇini mā bhūd iti / kim punaḥ kāraṇam tatra dīrgo 'nyatarasyām ity ucyate na hrasvo'nyatarasyām ity evocyeta /

Because of the intervention by nin when lopa elision is effected there is no intervention. In fact because of lopa elision being 'sthānivat' (like the original), by (sthānivat ādeśaḥ) "acaḥ parasmin pūrvavidhau" (1.1.57), "A substitute/ādeśa in the place of a vowel caused by something which follows, should be regarded as that whose place it takes when a rule would otherwise take effect on what stands prior to the original vowel", there is intervention.

This then is the purpose (of prohibition) that the lengthening which is taught by (the *sūtra*) *cin-namulo dīrgho 'nyatarasyām* 6.4.93; "Optionally a long vowel acts in place of the penultimate of the causative of *m-it dhātus* before *pratyaya cin* (*prathama puruṣa*/ third person singular of passive aorist) and before the *pratyaya namul* (absolutive)", should not be applicable here for (the *a* of) *kam* (to desire) when *nin pratyaya* follows. But again, what is the reason why there (in the *sūtras*) lengthening optionally ... is stated and shortening optionally is not stated?

- 39.12 yathāprāptam cāpi kamer hrasvatvam eva / tartāyam apy artho hrasvagrahaṇaṃ na kartavyaṃ bhavati prakṛtam anuvartate / kva prakṛtam / mitāṃ hrasvaḥ (92) iti / kā rūpasiddhiḥ aśami aśāmi śamaṃ śamam śāmam /
- 39.15 vṛddhyā siddham / na sidhyati / nodāttopadeśasya māntasyānācameḥ (7.3.34) iti vṛddhipratiṣedhaḥ prāpnoti / ciṇkṛtoḥ sa pratiṣedho na ṇici //

And also in conformity with a previous rule (i.e. regularity) there is in

fact a short vowel (ordained) for kam-i (by mitām hrasvah 6.4.92). There also this is the meaning, that mention of the word hrasva need not be made (because) the original (word hrasva) follows on (by anuvrtti from a previous sūtra). Where is the original hrasva? (In the sūtra) mitām hrasvah 6.4.92 ("Dhātus having an indicatory m retain their penultimate short vowel before the causative ni"). What form is ordained? For example a-śam-i or a-śām-i "He was caused to be quiet". śamam samam or śāmam śāmam "having often become quiet". It can be obtained by vrddhi (i.e. lengthening). It is not obtained. The prohibition of vrddhi obtains (by the sūtra) nodāttopadeśasya māntasyānācameḥ 7.3.34 ("Vṛddhi is not ādeśa/substitute for the vowel of that dhātu which ends in m (e.g. kam) and is udātta acute accented (in the dhātu pāṭha) in the presence of the aorist pratyaya cin or a krt pratyaya with an indicatory \tilde{n} or n but not in the case of the dhātu cam after upasarga ā"). (This is not a fault). That prohibition of *vrddhi* is before *cin* or *krt* with it \tilde{n} or n, not when *nic* (causative pratyaya) follows.

39.17 idam tarhi / ajani ajani janam janam jānam jānam / janivadhyoś ca (35) iti vṛddhi pratiṣedhaḥ prāpnoti / so 'pi ciṇkṛtor eva // ṇijvyavahiteṣu tarhi yanlope copasamkhyānam kartavyam syāt / śamayantam prayojitavān aśami aśāmi śamam śamam śāmam / śamśamayateḥ aśamśami aśamśāmi śamśamam śamśamam / kim punaḥ kāraṇam na siddhayati / ciṇṇamulpare ṇau mitāmaṅgānām hrasvo bhavatīty ucyate yaścātra ṇiściṇṇamulparo na tasmin midaṅgaṃ yasmiñś ca midaṅgaṃ nāsau ṇiściṇṇamulparaḥ /

This then (is the reason). (The examples are) ajani or ajāni "He was begotten", janam janam or jānam jānam "having often been born". Prohibition of vrddhi obtains (by the sūtra) jani vadhyośca 7.3.35 ("Vrddhi is not the ādeśa/substitute for the vowels of the dhātus jan-i and vadh-i before the passive aorist sign cin pratyaya and krt pratyayas with indicatory ñ or n"). That also (applies) only when cin or krt (pratyayas) follow. There should be made additional enumeration when (several) nic (i.e. the causative of causatives) intervene then, and when yan lopa (intensive) has occured. śamayantam prayojitavān i.e. aśam-i or asām-i "He compelled the one causing quietness" and śamam śamam or śāmam śāmam "having

compelled the one causing quietness again and again". From (the intensive) śamśamayati śamśami or aśamśāmi "He entirely caused the one causing to be [made] appeased or extinguished". (The absolutive) śamśamam śamśamam or śamśāmam śamśāmam "having again and again caused the causer to be entirely [made] appeased".

But what is the reason *hrasva* is not valid/effective? When there is *ni* (causative) with *cin* or *namul* following, it is stated there is applicable a short vowel for those *angas* (i.e. *dhātus* become bases). And that which is here (an *anga*) ending in the causative *pratyaya ni* with *cin* or *namul* following, at that time is not an anga having an *it m/mit*; and when there is (present) an *anga* (base) which is *mit*, then that is not one which ends in *ni* with *cin* or *namul* following.

- 39.22 nilope tarhi krte cinnamulparah / sthānivad bhāvān na cinnamulparah // atha dīrgho'nyatarasyām ity ucyamāne yāvatā sthānivad bhāvah katham evaitat sidhyati / etad idānīm dīrghagrahaṇasya pratojaṇam dīrghavidhim pratyajādeśo na
- 39.25 sthānivad iti stānivadbhāvapratiṣedhaḥ siddho bhavati // yadā khalv apy āyādaya ārdhadhātuke vā bhavanti tadā ṇici ṇin nāsti tadarthaṃ ca mitpratiṣedhaḥ syāt // tasmāt pratiṣedhaḥ prāpnoti //

Then, when *lopa* elision of *ni* has been effected (by *ner-aniți* 6.4.51) then *cin* or *namul* (remain) following (the *anga*). Because the *ādeśa*/substitute (here *lopa*) is regarded as the original/*sthānivat* or *cin* or *namul* do not follow (immediately) after (the *anga*).

Now when it is being stated "long/dīrgha optionally" in so far as there is the condition of *sthānivattva* (the ādeśa lopa being regarded as like the *ni* it replaces), how in fact (can) this be valid? Now this is the purpose of mentioning "long/dīrgha" (by *sūtra na-padānta* etc. 1.1.58); in relation to a "lengthening rule (the long vowel) substitute is not *sthānivat*/like the original it replaces". Thus (by that rule) the prohibition of *sthānivattva* is established as valid. Even when indeed, by the *sūtra āyādaya ārdhadhātuke vā 3.1.31* ("The *pratyaya āya* and the rest viz. *īyan* and *nin* are optionally added, when it is desired to express oneself with an ārdhadhātuka pratyaya"), are applicable then when *nic* follows, there is not *nin*, and for that reason there should be prohibition of (the technical name) *mit* (for *kam* etc.). Therefore the prohibition obtains.

40.1 uktam vā //3//

kim uktam / taddhitakāmyor ikprakaraṇād iti //

Vārttika 3: Or it was (in fact) stated (previously).

Bhāṣya: What was stated? "Because of the context being *ik* (*i*, *u*, *r*, *l* vowels only), (*guṇa* and *vrddhi* prohibition is not applicable by *kniti* ca 1.1.5) for taddhita pratyayas (in the sūtra taddhitesvacāmādeḥ 7.2.117) and for kam (dhātu by ata upadhāyāḥ 7.2.116)" i.e. 1.1.5 Vārttika 4: taddhita kāmyor ik prakaraṇāt.

Notes on MahāBhāṣya on Pāṇini 3.1.30

Vārttika Summary

The first $v\bar{a}rttika$ points out the possibility of prohibition of vrddhi by virtue of it \dot{n} because it \dot{n} has scope elsewhere. Moreover, the second states, prohibition of it \dot{n} (which prevents vrddhi), also has scope elsewhere. The third gives the solution as having already been stated, namely there is no ik vowel whose vrddhi could be prohibited.

Bhāṣya Summary

The introduction simply explains the function of it n is to cause vrddhi of a, by 7.2.116, but it appears that is barred by it n 1.1.5. Explaining the first $v\bar{a}rttika$, $Pata\tilde{n}jali$ specifies the scope of ni at 6.4.51 but he says it n also has scope in that $s\bar{u}tra$ to prevent non-application of general mention. Because this could be achieved by another it letter and because the other function of indication $\bar{a}tmanepada$ is weaker, then prohibition still obtains. However, the gana $s\bar{u}tra$ makes known by implication that there is no prohibition of vrddhi.

On the second *vārttika Patañjali* explains where the scope for prohibition of *mit* is namely 6.4.92. As no specific mention of *nimitta* is made, 1.1.5 does not annul this. However, shortening does not obtain by 6.4.92, because of *sthānivat-lopa ni* intervening. For the same reason *vrddhi* does not obtain. Another reason for the prohibition is cited to prevent lengthening by 6.4.93 ... Prohibition of *vrddhi* does not in fact apply by 7.3.34 when *nic* follows. Nor is the reason 7.3.36, since that also applies only when *cin* or *krts* follow. Nor is it relevant to the causative of the causative, for when that ending in *nit* has *cin* or *namul* following, the *anga* is not *mit* and vice versa. Finally prohibition of a long vowel ādeśa is made by 1.1.58, so that not intervening, *cin* follows. When *nin* is not applied by 3.1.31 and *nic* follows, then prohibition of *mit* obtains.

S.P. THOMPSON

Finally $Pata\tilde{n}jali$ explains what is implied by the third $v\bar{a}rttika$ namely a reference to $v\bar{a}$. 4 on 1.1.5, because of the context being ik, vrddhi cannot apply to kam and hence prohibition is not possible.

2.38.22 'niti iti ātmanepadam' / (anudāttanita ātmanepadam 1.3.12)

"After a $dh\bar{a}tu$ having an indicatory $anud\bar{a}tta$ vowel or an indicatory \dot{n} the pratyayas are $\bar{a}tmanepada$."

2.38.33 'kamer nin' / 'pratisedhabalīyastvād iti' /

(When both these have scope of application elsewhere) because of prohibition being stronger (prohibition obtains).

pari 112 niședaśc balīyāmsah

Kaiyata: The pre-eminence of the strength of the prohibition is because of the prohibition's nature of barring (even *antaranga*) rules due to its *apavāda* nature.

- 2.39.2 hrasvatvam // mitām hrasva 6,4.92
- 2.39.4 kniti pratiședhe tān nimittagrahanam 1.1.5 Vā° 1

2.39.5 ninantasyeti /

"... short for the *vrddhi* acting in place of (short a of an *anga*) ending in the *pratyaya nic* (when *nic* follows)."

Nic applies for one directing, or causing the one desiring (or causing anyone to love (cf. '*Rtussamhāra*')).

2.39.6 lope kṛte / 'neraniṭi' 6.4.51

"when *lopa* is effected (by *ner aniti* 6.4.51)"

The meaning should be prohibition of mit, so that there is no $j\tilde{n}apaka$ (implied rule) from vrddhi caused by nic.

2.39.7 nini ceti /

"And when *nin* follows (it does not obtain)."

Hrasvatva/shortening (should be added) to complete the sense.

2.39.8 asiddham iti /

"(That which is *bahiranga* (expecting more operations)) is regarded as not having taken effect (when that which is *antaranga* (having fewer conditions) is to take effect)."

The meaning is that when 'shortening' is to be effected *vrddhi* being *bahiranga* is (treated as of non-effect).

2.39.10 kamer nin

sthānivad iti // na padāntadvirvacanavareyalopasvarasavarṇānusvāradīrghajaścāvṛddhişu 1.1.58 "A vowel ādeśa is not sthānivat in rules

relating to the finals of words, to the doubling of letters, to the *pratyaya* varac, to elision of ya, to accent, to homogeneous letters, to anusvāra, to the lengthening of vowels and to the substitution of jaś and car letters."

2.39.10 sthānivadbhāvād iti /

"Because of *lopa* elision being *sthānivat*/like the original *sthānin* (there is intervention)."

When the context is a rule concerning a penultimate letter then by $v\bar{a}.2$ (on 1.1.58) na padānta (kvilugupadhātva) there is prohibition of being like the sthānin. It should be stated in fact, that applies only to a pratyaya rule. And similarly prohibition is not applicable when vrddhi is to be effected in the example here patayati (He strings together).

2.39.11 kim punar iti /

"But again, what is the reason (lengthening is optionally stated ...)?" The sense is, because of the prohibition of *vrddhi* in case of *kami*. When *nin* follows invariable shortening alone is established, so that prohibition of *mit* is not to be effected. However, being effected, only the *jñāpaka* (is applicable) for *vrddhi* when *nin* follows.

2.39.18 upasamkhyānam kartavyam syāt iti /

"There should be additional enumeration (when several *nic*'s intervene)."

The meaning is 'the possibility obtains of the view that (there be additional) optional application of *vrddhi*'.

2.39.24 *etad idānīm* /

"Now this (is the purpose of mentioning *dīrgha* (long))."

And hence the prohibition of *mit* is for preventing the optional lengthening, not a *jñāpaka*/implied rule.

2.39.26 *vadeti* /

"When indeed by 3.1.31, nin is optionally added." ($\bar{a}y\bar{a}daya$ $\bar{a}rdhadh\bar{a}tuke\ v\bar{a}$)

The meaning is when *nin* is effected after *kam-i* not ending in *nin*, then there the prohibition of *mit* would be applicable for the purpose of preventing shortening.

40.3 āyādaya ārdhadhātuke vā //3/1/31//

katham idam vijñāyate /

Pāṇini 3.1.31: The pratyayas āya and those that follow (viz. īyan and

nin) optionally act when an ārdhadhātuka pratyaya follows.

Bhāṣya: How is this (sūtra to be) understood?

40.4 āyādibhyo yad ārdhadhātukam tasminn avasthite vāyādīnām nivṛttir bhavatīti / āhosvid āyādiprakṛter yad ārdhadhātukam tasminn avasthite vāyādīnām utpattir bhavatīti / kim gatam etad iyatā sūtreṇāhosvid anyatarasmin pakṣe bhūyaḥ sūtraṃ kartavyam gatam, ity āha / katham / yadā tāvad āyādibhyo yad ārdhadhātukam tasminn avasthite vāyādīnāṃ nivṛttir bhavatīti tadāviśeṣeṇa sarvamāyādiprakaraṇam anukramyāyādaya ārdhadhātuke vety ucyate / yadāpy āyādiprakṛter yad ārdhadhātukaṃ tasminn avasthite vāyādīnām utpattir bhavatīti tadaikaṃ vākyaṃ tac cedaṃ ca / gupūdhūpavicchipaṇipanibhya āyaḥ (28) ārdhadhātuke vā / ṛterīyaṅ (29) ārdhadhātuke vā / kamer ṇin (30) ārdhadhātuke veti // kaścātra viśeṣaḥ /

Either, when that ārdhadhātuka pratyaya which acts after āya and the rest is present, optionally there is the cessation of $\bar{a}ya$ and the rest, or when that *ārdhadhātuka pratyaya* which acts after bases ending in *āya* and the rest, is actually present, there is optionally arising of $\bar{a}ya$ and the rest. Is this understood by such a *sūtra* or in the alternative view, should another sūtra be formed? He says it is understood. How? When (it is stated) as above "when that ārdhadhātuka pratyaya which acts after $\bar{a}ya$ and the rest is present, optionally there is cessation of āya and the rest"; then without distinction having enumerated all the section of (sūtras ordaining) āya and the rest, the sūtra āyādaya ārdhadhātuka vā is uttered. Also, when (it is stated as above) "when that ārdhadhātuka pratyaya which acts after bases ending in āya and the rest is actually present, there is optionally arising of $\bar{a}ya$ and the rest", then there is a single sentence comprising this and that (which follows). gupū-dhūpa-vicchi-pani pani-bhya āyah 3.1.28 (ārdhadhātuka vā) "The pratyaya āya acts after the dhātus gup (to protect), dhūp (to heat), paṇi (to contract and to praise), and pan (to praise) optionally when an ārdhadhātuka pratyaya follows". rter īyan 3.1.29 (ārdhadhātuka vā) "The pratyaya īyan acts after the dhātu ṛti (to reproach), optionally when an ārdhadhātuka pratyaya follows". kamer nin 3.1.30 (ārdhadhātuka vā) "The pratyaya nin acts after the dhātu kam (to desire) optionally when an ārdhadhātuka pratyaya

follows". What is the difference between these two interpretations?

- 40.13 āyādibhyo yad ārdhadhātukam āyādiprakṛter yad ārdha-dhātukam iti cobhayathāniṣṭa prasaṅgaḥ //1//
- 40.15 āyādibhyo yad ārdhadhātukam āyādiprakṛter yad ārdhadhātukam iti cobhayathāniṣṭaṃ prāpnoti / yadi vijñāyata āyādibhyo yad ārdhadhātukaṃ tasminn avasthite vāyādīnāṃ nivṛttir bhavatīti guptiḥ jugopeti ceṣṭaṃ na sidhyati / idaṃ cāniṣṭaṃ prāpnoti gopāṃcakāra gopeti ca / idaṃ tāvad iṣṭaṃ siddhaṃ bhavati gopāyāṃcakāra gopāyeti //

 $V\bar{a}rttika~1:$ Both the (following positions) (give rise to) an undesired contingency: "When that $\bar{a}rdhadh\bar{a}tuka~pratyaya$ which acts after $\bar{a}ya$ and the rest (is present there is cessation of $\bar{a}ya$ etc. optionally) and (when that) $\bar{a}rdhadh\bar{a}tuka~pratyaya$ which acts after the bases ending in $\bar{a}ya$ and the rest is present, there is arising of $\bar{a}ya$ etc. optionally.

Bhāṣya: An ārdhadhātuka (pratyaya) which acts after āya and the rest 'or' an ārdhadhātuka which acts after the bases (ending in) āya and the rest; both these obtain as undesired possibilities. If (the meaning of the sūtra) is understood as "when an ārdhadhātuka pratyaya that acts after the pratyaya āya and the rest is present, the optional cessation of pratyaya āya and the rest is applicable", the desired form guptih (protecting) and jugopa (protected) do not become established as valid and these understood forms obtain gopām cakāra ("He protected") and gopā (protector).

- 40.18 atha vijñāyata āyādiprakṛter yad ārdhadhātukaṃ tasminn avasthite vāyādīnām utpattir bhavatīti guptiḥ jugopeti ceṣṭaṃ siddhaṃ bhavati /
- 40.20 idam cāniṣṭam na prāpnoti gopāmcakāra gopeti / idam tv iṣṭam na sidhyati gopāyāmcakāra gopāyeti //

Now then (the $s\bar{u}tra$) is understood (also to mean) "When an $\bar{a}rdhadh\bar{a}tuka$ pratyaya which acts after a base ending in $\bar{a}ya$ or the rest is present optionally there is arising of $\bar{a}ya$ and the rest". The desired forms gupti and jugopa become established as valid. And these undesired forms do not obtain, $gop\bar{a}m$ $cak\bar{a}ra$ and $gop\bar{a}$.

However, these are not established: *gopāyām cakāra* and *gopāya*.

40.21 idam tāvad iṣṭam sidhyati gopāyāmcakāreti / katham / astv atrāyādiprakṛter yad ārdhadhātukam liṭ tasminn avasthite vāyādaya āmmadhye patiṣyati yathā vikaraṇās tadvat // idam tarhīṣṭam na sidhyati gopāyeti //

Just this form is established as valid: $gop\bar{a}y\bar{a}mcak\bar{a}ra$. How? Let there be here the $\bar{a}rdhadh\bar{a}tuka$ pratyaya lit (perfect) after a base ending in $\bar{a}ya$ and the rest. When that is present (in the mind), optionally $\bar{a}ya$ and the rest (arise), and $\bar{a}m$ will fall/come in the middle like a vikaraṇa pratyaya. Then this desired form is not established, viz. 'gopāya'.

siddham tu sārvadhātuke nityavacanād anāśritya vāvidhānam //2//

40.25 siddham etat / katham / aviśeṣeṇāyādīnāṃ vāvidhimuktvā sārvadhātuke nityam iti vakṣyāmi //

 $V\bar{a}rttika$ 2: However it is established that when a $s\bar{a}rvaradh\bar{a}tuka$ pratyaya follows (or is determined upon in the mind), because of not having resorted to (the used of the word) $v\bar{a}$, there is (automatically) nitya/invariable ordaining of $\bar{a}ya$ and the rest.

Bhāṣya: This is established (already). How? Having expressed the optional rule for $\bar{a}ya$ and the rest without a specific restriction, I shall say invariable/nitya when a $s\bar{a}rvaradh\bar{a}tuka$ pratyaya follows.

41.1 syādibalīyastvam tu vipratiṣedhena tulyanimittatvāt //3//

syādibhistvāyādīnām bādhanam prāpnoti vipratiṣedhena / kim kāraṇam / tulyanimittatvāt / tulyam hi nimittam syādīnām āyādīnām ca/ syādīnām avakāśaḥ / kariṣyati hariṣyati / āyādīnām avakāśaḥ / gopāyati dhūpāyati / ihobhayam prāpnoti / gopāyiṣyati dhūpāyiṣyatīti / paratvāt syādayaḥ prāpnuvanti //

Vārttika 3: However, since the cause (of the operation) is the same, there is preeminence in strength for sya (vikaraṇa) pratyaya 3.1.33

and the rest (over $\bar{a}ya$) etc. by reason of a conflict (of rules of equal force requiring the later rule to prevail).

Bhāṣya: By reason of a conflict (of rules of equal force requiring the subsequent to prevail) the barring of āya and the rest by sya (vikaraṇa pratyaya) and the rest obtains. What is the reason? Because of the cause (occasioning an operation) being the same (in both cases). For the cause (occasioning manifestation) of sya and the rest and āya and the rest is the same (viz. when a tin i.e. sārvaradhātuka pratyaya follows). There is scope (of application) for sya and the rest: kar-i-ṣya-ti ("He will make") and hariṣyati ("He will take"). There is scope (of application) for āya and the rest (as) gopāyati "He protects"; dhūpāyati "He fumigates or perfumes with incense". Here both obtain: gopāyati "He will protect"; dhūpāyiṣyati "He will perfume with incense". Because of being the subsequent (rules) sya and the rest (by syatāsī Irluṭoḥ 3.1.33 and the rest) obtain (i.e. become wrongly applicable).

41.6 na vāyādividhānasyānavakāśatvāt //4//

na vaiṣa doṣaḥ / kim kāraṇaṃ / āyādividhānasyānavakāśatvāt / anavakāśā āyādaya ucyante ca te vacanād bhaviṣyanti / nanu cedānīm evāvakāśaḥ praklṛpto gopāyati dhūpāyatīti / atrāpi śapsyādir bhavati / yady apy atrāpi śapsyādir bhavati na

41.10 tv atrāsti višesah sati vā śapyasati vā /

 $V\bar{a}rttika~4$: Or else (this difficulty does not arise) because of there not being scope (of application) for the ordaining of $\bar{a}ya$ and the rest.

Bhāṣya: This is not a fault. What is the reason? Because of there being no scope (of application) for the ordaining of $\bar{a}ya$ and the rest. $\bar{A}ya$ and the rest are without scope (of application) elsewhere, and they which are stated (by sūtras) will be applicable because of express statements in a rule. But surely, now is there not scope (of application) in fact made (in these examples)? $gop\bar{a}yati$ "He protects", $dh\bar{u}p\bar{a}yati$ "He perfumes with incense". Here also $\hat{s}ap$ sya and the rest are applicable (by $kartari \hat{s}ap$ 3.1.68 etc.). Although here also $\hat{s}ap$, sya and the rest are applicable, yet there is no difference when $\hat{s}ap$ is present or not present.

41.10 anyad idānīm etad yad ucyate nāsti višeṣa iti / yat tu tad uktam āyādīnām syādibhir avyāpto 'vakāśa iti sa nāsty avakāśaḥ / avaśyam khalv apy atra śapsyādir eṣitavyaḥ / kiṃ kāraṇam / ropāyantī dhūpāyantīti śapśyanor nityam (7.1.81) iti numyathā syād iti // yadi tarhy anavakāśā āyādaya āyādibhiḥ syādīnāṃ bādhanaṃ prāpnoti / yathā punar ayaṃ sūtra- bhedena parihāro yadi punaḥ śapi nityam ity ucyeta / sidhyati/ sūtraṃ tarhi bhidyate //

This which is stated viz. "there is no diference" is something else. However with reference to that which was stated "the scope of $\bar{a}ya$ etc. is not pervaded by sya etc." (I say) there is no scope for $\bar{a}ya$ etc. It is essential also indeed that $\hat{s}ap$, sya etc. be sought. What is the purpose? So that $num\ \bar{a}gama$ (augment) he invariably applicable because of the rule \hat{s} -ap- $\hat{s}yanor\ nityam\ 7.1.81$. When the $pratyaya\ \hat{s}atr$ acts after a verbal anga (base) ending in the $vikaranas\ \hat{s}$ -ap and $\hat{s}yan$, it invariably takes the augment num before the napunsaka (neuter) case ending \hat{s} -i (i) and the feminine $\bar{\imath}$ ($nad\bar{\imath}$). If then sya etc. have no scope, the barring of sya etc. by $\bar{a}ya$ etc. obtains. However, as there will be avoiding (of this problem) by dividing the $s\bar{\imath}tra$ (in two), if again it is simply stated "when $\hat{s}ap$ follows, invariable (application of $\bar{a}ya$ etc.)", it is established as valid. But then the $s\bar{\imath}tra$ is (to be) divided (into two).

41.16 yathānyāsam evāstu / nanu coktam āyādibhyo yad ārdhadhātukam āyādiprakṛter yad ārdhadhātukam iti cobhayathāniṣṭaprasaṅga iti / naiṣa doṣaḥ / ārdhadhātuka iti naiṣā parasaptamī kā tarhi / viṣayasaptamī / ārdhadhātukaviṣaya iti / tatrārdhadhātukaviṣaya āyādiprakṛter āyādiṣu kṛteṣu yo yataḥ pratyayaḥ prāpnoti sa tato bhaviṣyati /

Let it be as written. But surely indeed it was stated (previously) ($V\bar{a}rttika\ I$) the following positions give rise to an undesired contingency: "When that $\bar{a}rdhadh\bar{a}tuka\ pratyaya$ which acts after $\bar{a}ya$ and the rest (is present, there is optionally cessation (of the appearance) of $\bar{a}ya$ and the rest)", and "(when that) $\bar{a}rdhadh\bar{a}tuka\ pratyaya$ which acts after the bases (ending) in $\bar{a}ya$ and the rest, is present, the arising of $\bar{a}ya$ etc: is optional". This is no fault because $\bar{a}rdhadh\bar{a}tuke$ is not $para\ saptam\bar{t}$ (seventh case in the sense of "when

that follows, the operation is to take place on that which is immediately prior to that in the seventh case" (1.1.66 tasminniti nirdiṣṭe pūrvasya). What then? viṣaya-saptamī "The seventh/adhikaraṇa/locative case in the sense of "with regard to that sphere". ārdhadhātuka viṣaya in the domain of ārdhadhātuka (pratyayas). There in the domain of ārdhadhātuka pratyayas (in the mind), when āya and the rest have been formed after a base (ending) in āya and the rest, whatever pratyaya obtains after a stem will be added to that stem.

Notes on MahāBhāsya on Pānini 3.1.31

Vārttika Summary

The first $v\bar{a}rttika$ presents two possible undesired meanings of the $s\bar{u}tra$, the first speaks of cessation of $\bar{a}ya$ etc. optionally when an $\bar{a}rdhadh\bar{a}tuka$ acts after the pratyayas $\bar{a}ya$ etc., the second, arising of $\bar{a}ya$ etc. when an $\bar{a}rdhadh\bar{a}tuka$ pratyaya acts after the prakrtis ending in $\bar{a}ya$ etc. By the very fact of not using the word $v\bar{a}$, the second $v\bar{a}rttika$ states, $\bar{a}ya$ etc. are invariably ordained when an $\bar{a}rdhadh\bar{a}tuka$ follows. The third $v\bar{a}rttika$ says sya etc. prevail over $\bar{a}ya$ etc. because of being the later of rules of equal force in conflict. The fourth dismisses the last because of $\bar{a}ya$ etc. not having scope of application elsewhere.

Bhāṣya Summary

The introduction spells out the two possible view of the $s\bar{u}tra$ given in the first $v\bar{a}rttika$. Either this $s\bar{u}tra$ is understood after all three previous $s\bar{u}tras$ or it is understood as a supplement to each.

The $Bh\bar{a}sya$ on the first provides the examples showing the desired forms which do not arise and the undesired that do arise following either interpretation. The second establishes gupti and jugopa and avoids $gop\bar{a}m$ $cak\bar{a}ra$, but does not establish $gop\bar{a}y\bar{a}m$ $cak\bar{a}ra$ and $gop\bar{a}ya$. However, the penultimate is valid when lit follows (in the mind), $\bar{a}m$ operates as vikarana.

Patañjali explains the second vārttika as meaning nitya when a sārvadhātuka follows. Where both āya etc. and sya etc. obtain as gopāyiṣyati, Patañjali explains in the third, the latter would be expected to prevail. This is not a problem because of requiring scope and due to 'ato guṇe' 6.1.97, the presence of śap makes no difference. To avoid another possibility of āya etc. without scope barring sya etc., a division of the sūtra into two is proposed.

The two undesired possible interpretation are finally avoided by explaining $\bar{a}rdhadh\bar{a}tuka$ as having seventh case in the sense of 'with regard to that sphere'. So in the sphere of $\bar{a}rdhadh\bar{a}tuka$ (held in the mind)

S.P. THOMPSON

when sya etc. have been formed after a prakpti ending in $\bar{a}ya$ etc., whatever pratyaya obtains after a stem will be added to that stem.

2.40.3 'āyādayaḥ' /

Pra. Having resorted to $parasaptam\bar{\imath}/seventh$ case in the sense of (action taking place of that immediately in front of) that which follows 1.1.66, there is consideration of two views, i.e. because consideration has not begun in relation to viṣaya ...

... katham iti / having thought of the fault of both views he asks the question 'How?'.

āhosvid anyatarasminn iti / Or else in the other alternative ...

He thinks the word *nivrtti* (cessation) or *utpatti* (arising), should be indicated. *Nāgeśa*: the purpose must be reflected on, because everywhere in the rule/sentence even in the absence of these they are understood. In one view, when more is to be effected in fact, and because of the *Bhāṣya* aiming at that, in some places the word *utpatti* is an optional reading.

When $\bar{a}y\bar{a}daya$ is in fact established (already by anuvrtti) there is (possible) a change of the ending to fifth case for $\bar{a}y\bar{a}dayati$. The meaning is 'that $\bar{a}rdhdh\bar{a}tuka$ pratyaya which acts after $\bar{a}ya$ and the rest, when that follows, $\bar{a}ya$, and the rest do not arise after gup and the rest'.

40.7 'yadā tāvad iti' /

When $\bar{a}ya$ and the rest are ordained, without regard to the subsequent as cause of operation/ paranimitta by means of the sentences ordaining $\bar{a}ya$ and the rest without regard to the sentence, then by reason of that, when an $\bar{a}rdhadh\bar{a}tuka$ follows, in their view cessation is effected. Even though words are eternal, still in context of formation of words in the science (of grammar) in some places by way of lopa/elision of that arisen, cessation is effected. In some places by reason of ordaining an apavāda/exception (pratyaya) the non-arising of the utsarga/general (pratyaya) is made known (e.g. adi prabhṛtibhyaḥ, śapaḥ 2.4.72). Hence the view which supports nivṛtti/ cessation (to be added) is not inappropriate.

40.19 yadeti /

"When (also that $\bar{a}rdhadh\bar{a}tuka\ pratyaya$ which acts after the base ending with $\bar{a}ya$ and the rest and when that is established (in the mind as desired), optionally, there is arising of $\bar{a}ya$ and the rest applicable)."

A view is: 'When this union of three $s\bar{u}tras$ is the remainder (to be supplied) then there is the existence of one sentence/ $ekav\bar{a}kyat\bar{a}$; when an $\bar{a}rdhadh\bar{a}tuka$ pratyaya follows $\bar{a}ya$ and the rest optionally arise." If then there is 'the existence of one sentence' then when a $s\bar{a}rvadh\bar{a}tuka$ pratyaya follows $\bar{a}ya$ and the rest would not arise. This is no fault. Here alone, when it is to be stated gup $dh\bar{u}p$ "(act) optionally when an $\bar{a}rdhadh\bar{a}tuka$ pratyaya follows" because of a different reading, "when a

sārvadhātuka pratyaya follows also *āya* and the rest are applicable" is thus known. However, by reason of 'being one sentence', "when an *ārdhadhātuka pratyaya* only follows" they are optionally so ordained.

40.18 'gopāmcakāra gopeti ca' /

He protected, protector.

kās pratyayādāmamantre liti 3.1.35 "The pratyaya ām acts after the dhātu kas (to cough) and those dhātus formed by pratyayas (derivative verbs) when lit (perfect) follows except in the Veda."

'a pratyayāt' 3.3.102 "After the dhātus that end in a pratyaya there is the pratyaya a, the word being feminine"

- gopā

2.41 gopāyatīti / He protects.

He thinks 'because of the absence of any qualification'. Here there is not arising of $\hat{s}ap$ and there is no scope of application for $\bar{a}ya$ etc.

2.40.5 paratvāt syādayah prāpnuvanti /

"Because of being subsequent rules, sya and the rest obtain ..." syatāsī lrluto 3.1.33 When lr (lrt conditional and lat second future) and lut (first future) then sya and tāsi are respectively vikaraṇa pratyayas of a dhātu. "The pratyaya śap acts after a dhātu when a sārvadhātuka pratyaya follows signifying the agent."

2.40.10 'anyad idānīm iti' /

Now (what is stated) is that something else is not a qualification. The sense is that even in the absence of a distinction or qualification, because of the force of the rule (itself) it is produced by *śap*. Here, however, for the form *kāmayate* 'he desires', there is in fact a qualification because of the absence of this form without *śap*.

2.40.14 yathā punar iti /

... "But as (there will be) avoiding (of this problem) by dividing the $s\bar{u}tra$ (into two)." However, that was stated by the $v\bar{a}rttikak\bar{a}ra$ namely "However, it is established that when a $s\bar{a}rvadh\bar{a}tuka$ pratyaya follows, (or is determined on in the mind), because of not resorting to the word $v\bar{a}$, there is invariable ordaining of $\bar{a}ya$ etc."

Thus by division of the sutra being stated, the refutation was expressed. The meaning is, when a division of the $s\bar{u}tra$ has to be effected as 'invariably when sap follows ($\bar{a}ya$ etc.)' such a reading/statement has to be made whereby 'no fault is possible'. But surely because of the $tud\bar{a}di$ character of vicch ($dh\bar{a}tu$ to go) it would be formed with sap with sap. Well then, the purpose is (said to be) to imply a difference in the written text. However, the written text has to be effected as 'invariable' nitya when sap follows'.

41.20 sanādyantā dhātavaḥ //3/1/32//

antagrahaṇaṃ kim artha na sanādayo dhātava ity evocyeta / kenedānīṃ tadantānāṃ bhaviṣyati / tadanta vidhinā // ata uttaraṃ paṭhati /

Pāṇini 3.1.32: Words ending with the *pratyaya san* and the rest (have the name *dhātu*.

Bhāṣya: What is the purpose of the mention of *anta* (end)? Could one not just say *sanādaya dhātavaḥ* "*pratyaya*s beginning with *san* are called *dhātus*". By reason of what (rule) will there now be (the name *dhātu*) for those which end in that (*pratyaya*)? By the tad *anta* rule (viz. *yena vidhis tad antasya 1.1.72*) "A rule which is enjoined with regard to a particular attribute applies to words having that attribute at their end as well as to that attribute itself". Therefore (*the Vārttika-kāra*) speaks the following:

41.23 sanādiṣvantagrahaṇa uktam //1//

kim uktam / padasamjñāyām antavacanam anyatra samjñāvidhau pratyayagrahane tad antavidhipratiṣedhārtham iti / idam cāpi pratyayagrahanam ayam cāpi samjñāvidhiḥ //

Vārttika 1: A reply was stated (previously) 1.4.14 Vā. 1 with regarded to the mention of *anta* in relation to *san* and the rest (*pratyayas*).

Bhāṣya: What was stated (in 1.4.14 Vā. 1)? "The expressing of anta (ending), in the rule ordaining the technical name pada viz. "sup-tin-antam padam" 1.4.14 ("That which ends in a sup (case nominal ending) or a tin (verbal ending) is called pada (fully inflected word)" was for the purpose of prohibiting the tadanta ("for that ending in that") rule elsewhere when there is specific mention of a pratyaya in a sañjñā sūtra (giving a technical name to a linguistic unit). And this also is a specific mention of a pratyaya and also it is a sañjñā (technical name) rule.

42.1 kim artham punar idam ucyate na bhūvādayo dhātavaḥ (1.3.1) ity eva siddham / na sidhyati / pāṭena dhātusamjñā kriyate na

ceme tatra paṭhyante / katham tarhy anyeṣām apaṭhyamānānām dhātusamjñā bhavati / aster bhūḥ bruvo vaciḥ cakṣinaḥ khyāñ (2.4.52, 53, 54) iti / yady apy ete tatra na paṭhyante prakṛtayas tv esām tatra paṭhyante tatra sthānivad bhāvāt siddham /

42.5 ime 'pi tarhi yady api tatra na paṭhyante yeṣām tv arthā ādiśyante te tatra paṭhyante tatra sthānivad bhāvāt siddham /

For what purpose is this stated? Is not in fact (the technical name dhātu already) established (by the sūtra) "bhūvādayo dhātavaḥ" 1.3.1 "The words beginning with $bh\bar{u}$ (to be or become) and denoting action are called dhātus"? No it is not established. The technical name dhātu is formed by the recitation (of the seed forms in the dhātu pāṭha) and these are not recited there. How is it then that for others not being recited (in the *dhātu pāṭha*) the technical name *dhātu* is applicable? (As in the *sūtras*) "aster-bhūh" 2.4.52 "Bhū is the ādeśa (substitute) of the dhātu as (to be) when an ārdhadhātuka pratyaya is to be applied"; bruvo vaci 2.4.53 "Vac-i is the ādesa of brū (to speak) when an ārdhadhātuka pratvava is to be applied"; 'caksinah khvāñ' 2.4.54 "Khy $\bar{a}\tilde{n}$ is the \bar{a} deśa of cakṣin (to perceive, to tell) when an ārdhadhātuka pratyaya is to be applied". Although these are not recited/listed there nonetheless the original/sthānin of them is recited. There (the name $dh\bar{a}tu$) is established as valid because of these $\bar{a}de\acute{s}as$ being like the originals. Also although they are not recited (in the dhātu pātha), nonetheless those for which meanings are indicated there, are recited. There too because of being like the original/sthānin (meanings/arthas given in the dhātu pātha with each dhātu), (the name *dhātu*) is established as valid.

42.6 na siddhyati / ādeśaḥ sthānivad bhavatīty ucyate na cema ādeśāḥ / ime 'py ādeśāḥ / katham / ādiśyate yaḥ sa ādeśa ime cāpy ādiśyante // evam api ṣaṣṭīnirdiṣṭasyādeśāḥ sthānivad bhavantīty ucyate na ceme ṣaṣṭīnirdiṣṭasyādeśāḥ / ṣaṣṭīgrahaṇaṃ nivartiṣyate / yadi nivartate 'pavāda utsargakṛtaṃ prāpnoti / karmaṇyaṇ (3.2.1.) āto 'nupasarge kaḥ (3) iti ke 'py ankṛtaṃ prāpnoti / naiṣa doṣaḥ / ācāryapravṛttir jñāpayati nāpavāda utsargakṛtaṃ bhavatīti yad ayaṃ śyanādīnkāṃścicśitaḥ karoti / śnam śnā śnuriti //

It is not established. It is said "The ādeśa is like the original/

sthānivat" but these are not ādeśas. There also are ādeśas. How? That which is pointed out/ādiśyate in an ādeśa and these too are 'pointed out'. Well then it is said "(only) the adeśa of those (originals) which are mentioned in the sixth case are like the original/sthānivat, and these *ādeśas* are not in place of those mentioned in the sixth case. The mention of sixth case will cease. ('sasthī sthānevogā 1.1.49' and 'sthānivad ādeśo 'nal vidhau 1.1.56'). If it ceases, (the operation) produced by the utsarga sūtra causes in the case of apavāda in relation to karman 3.2.1 ("an pratyaya acts after a dhātu when the karman (object) is in composition with it as an upapada (subordinate word)" = (utsarga sūtra) and āto 'nupasarge kaḥ 3.2.3 "pratyaya ka acts after a dhātu ending in long \bar{a} when no upasarga precedes and when the *karman* (object) is in composition with it". That caused by the apavāda pratyaya obtains in place of ka. There is no fault. The usage of the Master makes known that when (there is applicable) an apavāda sūtra that which is caused by the utsarga is not applicable. Because of this situation he makes some (vikarana pratvavas) śvan and the rest have an indicatory \dot{s} (as) \dot{s} van \dot{s} nam \dot{s} n \bar{a} and \dot{s} nu.

Notes on MahāBhāṣya on Pāṇini 3.1.32

Vārttika Summary

Although there is specific mention of a *pratyaya* and it is a $samj\tilde{n}\tilde{a}$ rule, the prohibition of the tadanta rule by $v\tilde{a}$. l on l.4.14 does not apply because of stating anta.

Bhāsya Summary

Patañjali explains in the introduction the reason for mention of anta is so 1.1.72 may apply. On the first $v\bar{a}rttika$ he explains the reference to 1.4.14 $v\bar{a}$. 1 indicating the anta in this rule conveys the same meaning as in 1.4.14. The name $dh\bar{a}tu$ is established elsewhere by 1.3.1 even for those not actually recited in the $Dh\bar{a}tu$ $P\bar{a}tha$ because $\bar{a}de\dot{s}as$ of those recited there. Not however, for sananta etc., hence this $s\bar{u}tra$. These are not $\bar{a}de\dot{s}as$ even if they are 'pointed out', since the sixth case ending word is not what they replace. Finally he mentions there is an implied rule, that when an $apav\bar{a}da$ is applicable the utsarga pratyaya is not applicable, so $\dot{s}yan$ etc. with $\dot{t}t$ \dot{s} in place of $\dot{s}ap$.

2.41.22 'tadantavidhinā' / By the tad anta rule yena vidhis tadantasya 1.1.72 "A rule which is enjoined with regard to a particular attribute applies to words having that attribute at their end, as well as that attribute

itself."

2.41.25 'pratişedhārtham iti' /

For the purpose of prohibiting (tadanta rule elsewhere) $padasamj\bar{n}\bar{a}y\bar{a}m$ antavacanam anyatra $samj\bar{n}\bar{a}vidhau$ pratyayagrahane $tadantavidhipratisedh\bar{a}rtham$ / 1.4.14 $v\bar{a}^{\circ}$ 1 The expression of tad anta in any other than in the pada technical name rule, is for the purpose of prohibiting the tadanta rule (when there is mention of a pratyaya).

2.42.1 sanādyantāh / bhūvādaya ity eveti /

Pra. (Is not $dh\bar{a}tu$) in fact (established by) the $s\bar{u}tra$ $bh\bar{u}v\bar{a}daya$ 'words beginning with $bh\bar{u}$ and denoting action are called $dh\bar{a}tus$?'

The sense is such because of resorting to the interpretation of the meaning as ' $dh\bar{a}tus$ ', expressing becoming/ $bh\bar{u}$. There the meaning is 'and thence because of expressing verbal activity the technical name $dh\bar{a}tu$ is established as valid for those ending in san and the rest'.

2.42.2 'pātheneti' /

(Technical name *dhātu* is established) by recitation (in *Dhātu Pāṭha*). The sense is 'because of the connection each one has, the word *ādi* etc. and the technical name *dhātu* is ordained after the meaning and (the form) is recited'. The meaning is 'because of the mention there of an *ādeśa* word in place of a word used in its conventional sense, it is established there only for those which have the nature of *ādeśa* on the cessation of the original *sthānin*, so that the mention there is for them alone.

2.42.7 'ime 'pīti' /

"These also are ādeśas."

The meaning is, the mention there is of a word which is an ādeśa of one cause of verbal activity. Here codayanti, 'they impel', if by reason of being like the original the technical name dhātu is enjoined for san and the rest, then because of the absence of (applicability of tadanta rule), the augment at etc. dependent on having the technical name anga, obtain for pratyayas alone and are desired for those angas ending in pratyayas. And the pratyaya yan is enjoined in the sense of its base/svārthe after a dhātu expressing verbal activity characterised by repetition, and āya etc. unqualified are enjoined in the sense of the base. Thus because of the absence of any cessation of the original, and due to absence of any cessation of the original, and due to absence of sthānivatva, the technical name dhātu does not obtain.

Here it is said because of the maxim 'all are the ādeśas of the whole pada' (1.1.20 vā. 5). The form 'He desires to make' there is the anga/base 'making' in the sense of dhātu is desire. When there is occasion for the dhātu is occurring, the word 'cikīrsa is indicated as ending in san because

S.P. THOMPSON

the *dhātu*-nature of that ending (in a *san pratyaya*), is established as valid.

The intention of the $Bh\bar{a}syak\bar{a}ra$ is that when there is the possibility of the use of the word $l\bar{u}$ (to cut), expressing the activity of cutting distinguished by repetition, the word $lol\bar{u}yate$ is indicated 'He cuts intensely'. When there is occasion for gup-i, 'the word' $gop\bar{a}ya$ (is indicated), 'He shuns, detests' (also $sv\bar{a}rthe$).

42.1 (2) 'saṣṭhīgrahaṇam nivartiṣyate' /
"The mention of sixth case will cease."
ṣaṣṭhīsthāne yogā 1.1.49 "The sixth case implies the relation of 'instead'",
i.e. that for which something is substituted.
sthānivadādeśo 'nalvidhau 1.1.56

42.13 syatāsī lṛluṭoḥ //3//1//33//

ime vikaraṇāḥ paṭyante tatra na jñāyate ka utsargaḥ ko 'pavāda iti / tatra vaktavyam ayam utsargo 'yam apavāda iti / ime brūmo yagutsargo 'pavāda śabādiḥ syādayaś ca //

Pāṇini 3.1.33: In the presence of *lr* and *lut*, *sya* and *tāśi* act as (*vikaraṇa pratyayas*) after a *dhātu*.

Bhāṣya: These vikaraṇa pratyayas are recited (but) it is not known there which is the utsarga sūtra (general) and which is the apavāda (particular sūtra debarring the general). There it should be stated "this is an utsarga sūtra, (and) this is an apavāda sūtra". These we will state: "yak is an utsarga pratyaya" (by) sārvadhātuke yak 3.1.67. "The pratyaya yak acts after a dhātu when a sārvadhātuka pratyaya follows, denoting the action or the object" and śap and the rest and sya and the rest are apavāda sūtras c.f. kartari śap 3.1.69 "The pratyaya śap acts after a dhātu when a sārvadhātuka pratyaya follows signifying the agent".

42.16 yady evam apavādavipratiṣedhāc śabādibādhanam // apavādavipratiṣedhāc śabādibhiḥ syādīnām bādhanam prāpnoti / śabādīnām avakāśaḥ / pacati yajati / syādīnām avakāśaḥ / pakṣyate yakṣyate / ihobhayam prāpnoti / pakṣyati yakṣyati / paratvāc śabādayaḥ prāpnuvanti //

Vārttika: If this is so, "because of the conflict (of rules of equal force

requiring the subsequent to prevail) the subsequent of (two) $apav\bar{a}da$ $s\bar{u}tras$ bars the prior so there is debarring by sap and the rest".

Bhāṣya: Because of the conflict (of rules of equal force requiring the subsequent to prevail) the subsequent of two *apavāda sūtras* is debarred, and there obtains debarring by śap and the rest of sya and the rest. There is scope for śap and the rest in pacati "He cooks", yajati "He sacrifices". There is scope (of application) for sya and the rest (in) pakṣyate "It will be cooked" and yakṣyate "It will be sacrificed". Here both obtain, pakṣyati "He will cook" and yakṣyati "He will sacrifice". Because of being subsequent (rules to sya and the rest) śap and the rest obtain.

42.20 apavādo nāmānekalakṣaṇaprasaṅgaḥ // apavādo nāma bhavati yatrānekalakṣaṇaprasaṅgaḥ / tatra bhāvakarmaṇor yagvidhīyate kartari śapkaḥ prasaṅgo yad bhāvakarmanor yakaṃ kartari śabādayo bādheran // evaṃ tarhi yakṣapāv utsargāvapavādāḥ śyanādayaḥ syādayaś ca //

Vārttika: There is occasion for the word *apavāda* having more than one definition.

Bhāṣya: The (word) apavāda is such that it is possible to have more than one definition and here yak is ordained in the sense of bhāva (abstract notion of a dhātu) or karman (object), (but) śap (is ordained) in denoting kartr (agent). What is the contingency where śap and the rest in the sense of agent would debar yak in the sense of action/bhāva and object/karman? Well then, yak and śap are (by) utsarga sūtras, śyan and the rest and sya and the rest (by) apavāda sūtras.

- 42.22 apavādavipratiṣedhāc śyanādibādhanam // apavāda- vipratiṣedhāc śyanādibhiḥ syādīnām bādhanam prāpnoti / śyanādīnāmavakāśaḥ / dīvyati sīvyati / syādīnāmavakāśaḥ pakṣyati yakṣyati / ihobhayam prāpnoti /
- 42.25 devişyati sevişyati / paratvāc śyanādayaḥ prāpnuvanti // naiṣa doṣaḥ / śabādeśāḥ śyanādayaḥ kariṣyante śap ca syādibhir bādhyate tatra divādibhyaḥ syādiviṣaye śabeva nāsti śabeva nāsti kutaḥ śyanādayaḥ / tat tarhi śapo grahaṇaṃ kartavyam/

S.P. THOMPSON

Vārttika: Beacuse of a conflict (of rules of equal force requiring the subsequent rules to prevail over the earlier rules, *utsarga sūtra*s here would prevail over), the *apavāda sūtra*s, so *śyan* and the rest would debar (*sya* and the rest).

Bhāṣya: Because of a conflict, there obtains debarring of *sya* and the rest by *śyan* and the rest. There is scope (of application) for *śyan* and the rest: $d\bar{\imath}vyati$ "He plays" and $s\bar{\imath}vyati$ "He sews". There is scope (of application) for *sya* and the rest *pakṣyati* "He will cook" and *yakṣyati* "He will sacrifice". Here both obtain *deviṣyati* "He will play dice" and *seviṣyati* "He will sew". Because of being subsequent *śyan* and the rest obtain.

There is no fault, for *syan* and the rest will be produced as the substitutes of *sap*. Moreover *sap* is debarred, by *sya* and the rest. There, after *div* and the rest, in the context of *sya* and the rest, *sap* in fact is not present, how much less *syan* and the rest. Then should specific mention of *sap* be made?

43.1 na kartavyam/ prakṛtam anuvartate / kva prakṛtam / kartari śap (3.1.68) iti / tadvai prathamānirdiṣṭam ṣaṣṭhīnirdiṣṭena cehārthaḥ / divādibhya ity eṣā pañcamī śabiti prathamāyāḥ ṣaṣṭīṃ prakalpayiṣyati tasmād ity uttarasya (1.1.67) iti / pratyaya- vidhirayam na ca pratyayavidhau pañcamyaḥ prakalpikā bhavanti / nāyaṃ pratyayavidhiḥ /

It should not be made. The original (śap) follows on (from a previous sūtra). Where is the original? (In the sūtra kartari śap 3.1.68) "The pratyaya śap acts after a dhātu when sārvadhātuka pratyaya follows signifying the agent". That really is mentioned in the first case, but here the purpose is conveyed by sixth case indication. (No fault here). The fifth case (in the sūtra divādibhyaḥ śyan 3.1.67) "After div and the rest (acts pratyaya śyan)" will put the sixth case in place of the first (case indication for the pratyaya) śap because of the sūtra tasmād-ityuttarasya 1.1.67 ("That indicated in the fifth case enjoins an operation or ādeśa/substitute for that (immediately) following"). This is a pratyaya rule and in a pratyaya rule fifth case words cannot effect change. This is not a pratyaya rule.

43.5 vihitalı pratyayalı prakṛtaś cānuvartate // atha vānuvṛttilı

karişyate / sārvadhātuke yak (3.1.67) syātāsī lṛluṭoḥ cli luṅi cleḥ sicbhavati kartari śap (68) syatāsī lṛluṭoḥ cli luṅi cleḥ sijbhavati / divādibhyaḥ śyan (69) syatāsī lṛluṭoḥ cli luṅi cleḥ sijbhavati // athavāntaraṅgāḥ syādayaḥ / kāntaraṅgatā / lāvasthāyām eva syādayaḥ sārvadhātuke śyanādayaḥ //

The pratyaya is already ordained and the base follows on (from a previous sūtra). Or otherwise there will be effected anuvrtti (following on from previous *sūtras* of the elements required). (As) sārvadhātuke yak 3.1.67 (pratyaya yak acts after a dhātu when a sārvadhātuka pratyaya follows denoting action/bhāva or object/ karman) (may require following on from previous sūtras). "sya tāsī lrlutoh" 3.1.33; "cli luni" 3.1.43 (In the presence of the pratyaya lun (aorist sign) pratyaya cli acts after a dhātu) and "cleh sic" 3.1.44 ("Sic acts in the place of the pratyaya cli"). Similarly the sūtra kartari sap 3.1.68 (tr. above) (may require the following same sūtras by anuvṛtti) "sya tāsī lṛlutoḥ" 3.1.33 ("In place of śap, sya and tāsī act when lr or lut follow"). "cli luni and cleh sic (Similarly the sūtra) "divādibhyah śyan 3.1.69". ("After the dhātus div and the rest śyan acts in place of śap" (may require)) syatāsī lrlutoh; clu luni and cleh sic. Otherwise sya and the rest (as vikarana pratyayas with no specific meaning designated other than that of their own base/svārthe) are antaranga (requiring fewer operations).

What is the nature of *antaranga* (here)? The only condition *sya* and the rest have is "when a *la* (*lrt* and the rest of tense/mood *pratyayas*) follow (whereas) *śyan*" and the rest have (the additional condition) "when a *sārvadhātuka pratyaya* follows (signifying action/bhāva, object/karman, or agent/kartr)".

Notes on MahāBhāsya on Pāṇini 3.1.33

Vārttika Summary

The first (possible) *vārttika* states śap bars the *apavāda pratyayas* before it by *vipratiṣedha*. The second points out the possibility of the word *apavāda* having more than one meaning. The third shows that for the same reason śyan etc. *utsarga pratyayas* would bar *sya* etc. *apavāda pratyayas*.

Bhāṣya Summary

The introduction states the need to distinguish among the *vikarana* pratyayas which are utsargas and which apavādas. Yak is utsarga, śap etc.

S.P. THOMPSON

and sya etc. apavādas. In cases like pakṣyati both śap and sya obtain so by vipratiṣedha śap would have prevailed. We may understand śap also as utsarga ordained in the sense of kartr, whereas yak is in the sense of bhāva and karman. The rest are apavādas. Due to being subsequent, śyan would seem to bar sya etc. but in fact śyan is ādeśa of śap, and śap is barred by sya. Special mention of śap need not be made here, for we may understand the first case in the sense of sixth case for it by anuvṛtti, because that is implied by use of fifth case in 3.1.67 etc. according to 1.1.67. The final priority of sya etc. over śap can be achieved by anuvṛtti or by recognising that sya is antaraṅga in relation to śyan etc. bahiraṅga, since they require the additional condition of having a sārvadhātuka following.

2.42.13 syatāsī / ime iti /

These (vikaraṇa pratyayas ...)

He asks to know the (qualities of the properties) of general/utasarga pratyayas and the exception/apavāda.

2.42.15 'yagutsarga iti' /

Yak is an utsarga/general pratyaya

The sense is that through the *anuvrtti* of *bhāva* and *karman* because of being ordained after merely the one condition 'when a *sārvadhātuka* pratyaya follows' (it is utsarga).

'yagutsargo /' 3

sārvadhātuke yak 3.1.67 (bhāvakarmaṇoḥ) "The pratyaya yak acts after a dhātu when a sārvadhātuka (3.4.113) pratyaya follows denoting the abstract action/bhāva of the object/ karman."

'sabādi' 4

'kartari śap' 3.1.58 (sārvadhātuke dhātoḥ) "The pratyaya śap acts after a dhātu when sārvadhātuka pratyaya follows signifying the agent."

2.42.16 apavādapratisedhād iti /

"Because of the conflict (there is barring of *śap*) by *vipratiṣedhe param kāryam 1.4.2*

"When rules of equal force prohibit each other the latter/subsequent in the order of the $Astadhyay\bar{t}$ is to take effect."

The meaning is, when there is a conflict among the $apav\bar{a}das$ or exceptions to the $utsarga\ yak$, between sap and the rest and sya and the rest, because sap and the rest are later, sap and the rest would be applicable.

2.42.16 apavāda iti /

Where there is the possibility of an *utsarga* characterised (*pratyaya*) and one characterised as *apavāda* there is usage of the *apavāda*.

However, the meaning is in the *yak* rule, because of the mention of *bhāva* and *karman* following on and because of there being a possibility of *yak* in the sense of agent there is not the nature of being *apavāda* for that.

2.42.21 śyannādayaḥ 5// divādibhyah śyan 3.1.69

The pratyaya syan acts after a dhātu of the divādi gana when a sārvadhātuka pratyaya denoting the agent follows.

2.43.9 lāvasthāyām iti //

"When la (lr and the rest of the tense/mood pratyayas follow)." And surely because of being subsequent, the *ādeśa* of *la* should be applied. And there is not non-invariability/a-nityatva for the ādeśas of la, even when sva and the rest have been effected, because of the possibility of the substitutes of la, due to resort to the qualification ordained, that (they be) in place of la, which has been ordained after a dhātu, even within the context of the dhātu governing rule, as far as the conclusion of the third adhyāya. So then, even when the ādeśas of la have been effected, sya and the rest, being *antaranga* (having few conditions), in fact are applicable. For in that rule the sense of agent etc. is not resorted to, as having the nature of sārvadhātuka or qualification of the meaning, by (any) word. However, syan and the rest, because of their nature of (having to resort to or) depend on that (qualification agent), are bahiranga (requiring more operations). And it is essential that this be assented to, 'when the adesas of la have been effected, sya and the rest are effected'. Otherwise, how could there be an implied rule/jñāpaka for this meaning, 'the accent of a vikarana, by reason of the ordaining anudātta for a sārvadhātuka substitute of la following tāsī, bars the accent of the sārvadhātuka ādeśa of la'?

2.43.9 Pra. lāvasthāyām iti

For if, 'when a *la* follows *tāsi* is effected, and afterwards the *sārvadhātuka* pratyaya', then applies the (*vārttika* 9 on 6.1.158) satisiṣtatvāt (*la sārvadhātukasya udāttatve*) 'because of the comparatively superior strength of a subsequent acute, replacing the one previous in the process of the formation of a word, *udātta* obtains in the place of the *anudāttta* accent on the substitute of *sārvadhātuka ādeśa* of *la*'.

The *jñāpaka* (implied rule) that the rule is for the purpose of an *anudātta* accent, which has not obtained (yet by rule) would not then be acceptable. However, those who say 'because of the *bahiranga* nature of the *ādeśas* of *la* when there is *ekavākyatā* (being a single sentence) (applicable for the sentence ordaining *ādeśas* of *la*) and further by reason of the connection with the section (ordaining) *ātmanepada* and *parasmaipada* together with ordaining of number as well as because of the *antaranga* nature, it is in fact in the context of *la*; and (so finally) because

S.P. THOMPSON

of ordaining for each pada, sya and the rest are applicable. It is not established by those people that the previously spoken of meaning as a $j\bar{n}\bar{a}paka$ is applicable for the ordaining of $anud\bar{a}tta$ for the $s\bar{a}rvadh\bar{a}tuka$ $\bar{a}de\acute{s}a$ of a la which follows after $t\bar{a}si$.'

43.10 sibbahulam leţi |/3/1/34|/

sibutsargaś chandasi //1//

sibutsargaś chandasi kartavyah //

Pāṇini 3.1.34: Sip diversely acts as pratyaya after a dhātu in the presence of let (pratyaya signifying the Vedic subjunctive).

Vārttika 1: Sip should be ordained as a general pratyaya in chandas/veda.

Bhāṣya: Sip should be made applicable as a general pratyaya in the chandas.

sanādyante neṣatvādy arthaḥ //2//

sanādyante ca kartavyaḥ / kiṃ prayojanam / neṣatvādy arthaḥ / indro nastena neṣatu / gā vo neṣṭāt //

Vārttika 2: Because of the occurrence of the words *neṣatu* (let him lead) and the rest (*sip* is also applicable) in (the context of) *san* and the rest.

Bhāṣya: And (sip) should be effected in the context of the governing sūtra sanādyantā dhātavah 3.1.32. "Words ending with the pratyaya san and the rest are called dhātus". What is the purpose? For the sake of (the verbal forms) neṣatu and the rest. And Indra nas tena neṣatu "Let Indra lead us by that (path etc.)" (ni-s(ip)-(s) a (p)-tu(lot) gā vo neṣtāt "May he lead your cows".

43.16 prakṛtyantaratvāt siddham //3//

prakṛtyantaratvāt sidham etat / prakṛtyantaram neṣatiḥ /

Vārttika 3: (This is) established because of being different from the base.

Bhāṣya: This is established because of being different from the base *neṣati* ((Cl. 1. P.) to moisten, sprinkle (M. W.) but (*dhātu pāṭha ṇeṣṛ 617*) gatau "He goes" is a different base.)

43.18 neṣatu neṣṭāditi darśanāt //4//

neșatu neșțāditi drśyate //

43.20 atha kim arthah pakārah / svarārthah / anudāttau suppitau (3.1.4) ity eṣa svaro yathā syāt //

Vārttika 4: Because of seeing (the forms) *neṣatu* and *neṣṭāt*, it is established that it is a different base (in use in the language).

Bhāṣya: (The forms) neṣatu and neṣtāt are seen (in the literature). Now what is the purpose of the letter p? For the sake of accent. So that this (anudātta/grave) accent be applicable by the $s\bar{u}tra$ "anudāttau sup pitau" 3.1.4 ("A sup pratyaya and a pratyaya with an indicatory p is anudātta").

43.22 pitkaraṇānarthakyaṃ cānackatvāt //5//

pitkaraṇaṃ cānarthakam / kiṃ kāraṇam / anackatvāt / anacko 'yaṃ tatra nārthaḥ svarārthena pakāreṇānubandhena // iṭi vṛte sācko bhaviṣyati /

 $V\bar{a}rttika~5$: The producing of an indicatory p is pointless because of the pratyaya not having a vowel.

Bhāṣya: The producing of an indicatory p is pointless. What is the reason? Because sip is (in fact) without a vowel. Being without a vowel, the indicatory letter p with which it is endowed, is not for the purpose of accent. When (the augment) it is formed (then) it will become possessed of a vowel.

44.1 ito 'nudāttārtham iti cedāgamānudāttatvāt siddham //6// āgamānudāttatveneţo 'nudāttatvam bhavişyati // evam tarhi sabayam kartavyah /

Vārttika 6: If the purpose is *anudātta* for the *iṭ āgama* (augment) then *anudātta* (accent) is already established because of (the statement) *anudātta* for the augment.

Bhāṣya: By reason of the statement about *anudātta*/grave accent for *āgamas*/augments. the *āgama iţ* will be *anudātta*. Well then this should be prescribed as *śap*.

44.3 kim pryojanam / yadava yāsisīṣṭhāḥ / ekājlakṣaṇa iṭpratiṣedho mā bhūditi / kvāyam akāraḥ śrūyate // na kvacic chrūyate lopo 'sya bhaviṣyaty ato lopa ārdhadhātuka iti / yadi na kvacic chrūyate nārthaḥ svarārthena pakāreṇānubandhena evam api kartavya eva / kim prayojanam / anudāttasya lopo yathā syād udāttasya mā bhūditi / kim ca syāt / udāttanivṛttisvaraḥ prasajyeta //

What is the purpose? As when (it is said) here ava yāsisīṣṭhāḥ Rgveda 4.1.4 "Avert/put far away (from us the wrath of the divine Varuna)". So that there should not be prohibition of it āgama (due to being) characterised by a single vowel. Where is the letter a heard? Nowhere is it heard. There will be applicable *lopa* elision of that by "ato lopah 6.4.48 (ārdhadhātuke)" ("Lopa acts in the place of the final short a of an anga (base) in the presence of an ardhadhatuka pratyaya".) If it is not heard anywhere, then there is no point in the indicatory letter p for the purpose of indicating accent. Even so it should not be effected. What is the purpose? So that there should be *lopa* elision of that which has an anudātta/grave accent and there should not be elision of that having an udātta (acute) accent. And what would be (the significance of that)? An accent which is caused by anudāttasya ca yatrodāttalopaḥ 6.1.161 (udāttah) ("In place of an anudātta (grave accent) udātta (acute) accent acts when on account of it the preceding *udātta* is *lopa* elided.")

2.44.8sibbahulam chandasi nit //7//

sibbahulam chandasi nidvaktavyah / savitā dharmam sāviṣat / pra na āyūmṣi tāriṣat //

Vārtikka 7: Diversely in the *chandas/veda sip* has an indicatory *n*.

Bhāṣya: It should be stated that diversely in the *chandas sip* has an indicatory n.

Notes on MahāBhāṣya on Pāṇini 3.1.34

Vārttika Summary

The first states sip is an *utsarga pratyaya*. Due to the occurrence of *neṣatu* etc. The second says sip is inferred to also be applicable in the context of san etc. The third says this is valid because of being different from the base *neṣati* etc. as contrasted to the forms neṣtat etc. seen in use, pointed out in the fourth. The sixth states that it p is pointless because of the actual $pratyaya \ s(ip)$ having no vowel. Moreover, the seventh points out, if it is claimed the purpose is anudatta for the agama, that has already been stated. Lastly the seventh pratyata to the seventh to the seventh <math>pratyata to the seventh to the seventh to the seventh <math>pratyata to the seventh to the seventh to the seventh to the seventh <math>pratyata to the seventh <math>pratyata to the seventh to the

Bhāṣya Summary

Patañjali provides the examples from the Veda for the second $v\bar{a}rttika$ and provides the different base referred to in the third. Introducing the fourth he points out it p would signify anudātta for the pratyaya by 3.1.4.He introduces the sixth by suggesting it could be for anudātta augment. Instead he then proposes δap instead of sip, although the a will in fact be lopa by 6.4.48. The purpose, he reveals on the sixth, is so there be lopa of that having anudātta vowel, so that 6.1.161 does not apply. Finally he provides the example from the Veda for the last $v\bar{a}rttika$.

2.43.11 sibbahulam / sibutsarga iti /

 Pra° Without having mentioned any following cause/condition s-ip is to be ordained after a $dh\bar{a}tu$ in the class of san and the rest. Therefore, when there is the technical name $dh\bar{a}tu$ for that ending in that (sip), the forms nesatu etc. are established as valid. After the word $n\bar{\iota}$ (to lead) when sip follows and guna is effected when lot (imperative also) follows the form nesata is derived.

14 sanādyante ca kartavyaḥ /

c.f. sanādyantā dhātavaḥ 3.1.32

16 prakrtyantaratvād iti / This is established because of being different from the base. Because of the reading in the Dhātu Pātha of jeṣr 6.16 neṣr 6.17 eṣr 6.18 preṣr 6.19 gatau in the sense of going, the general pratyaya is not to be effected (here) in the sense of 'he leads'. However, the meanings 'put far away from' ava yāsisīṣṭhāh etc. are to be effected in

fact.

19 nesatu nestād iti dršvate /

neṣatu neṣṭād iti Let him lead, may he lead.

Udy. drśyate iti bhāṣye pāṭhaḥ / loke 'pīti śeṣaḥ / This is read in the Bhāṣya, 'in popular usage' is required to complete the sense. The form neṣtād is a scribal error.

2.44.2 sabayam iti /

Well then this (should be presented as) sap.

The sense is that just as among the *pratyayas san* and the rest, so here in fact there is option/ $v\bar{a}$.

2.44.3 yad ava yāsisī sṭhā iti /

As when (it is said) 'Avert/put far away (from the wrath of Varuṇa)'. Dhātu yā to go, preceded by upasarga ava followed by $\hat{s}ap = li\tilde{n}$ (optative) madhyama puruṣa/second person, e.g. ātmane. With s-uṭ and $s\bar{\imath}$ -yuṭ as augments, iṭ becomes the augment of that beginning with the augment $s\bar{\imath}$ -yuṭ because of the anga ending in $\hat{s}ap$ having more than one vowel. c.f. ekāca upadese 'nudāttat 7.2.10 (na iṭ)

If however, *sip* is effected, then it is essential that the letter *i* be explained as for the purpose of pronunciation. Otherwise it would be heard. Then (in that context), because of the *dhātu* ending in *sip*, having only one vowel, prohibition of *it* augment would be applicable. But surely, that *dhātu* here which is *anudātta* in an original teaching (namely) the word *yā* (*dhātu*, to go) does not have an *ārdhadhātuka pratyaya* after it, because of being separated by *sip*. And that, after which, ending in *sip*, there is an *ārdhadhātuka pratyaya*, is not *anudātta* in an *upadeśa?* Well then, when *san* and the rest are parts (of *angas*) having the name *dhātu*, because of the *sūtra sanādyantā dhātavah* (for so the meaning was explained) then there is the possibility of the prohibition of *it* augment, because of the mention by reference to *yāti* (to go), as having *sip* forming part of *yāti*. When, also by reason of resorting to *sthānivad bhāva* the *sūtra* is rejected, then by being *sthānivat*, prohibition of augment *it*, in fact obtains, due to the *anudātta* single voweled (*dhātu*) being heard.

2.44.3 iţa pratiședho

ekāca upadeśe 'nudāttāt 7.2.10

The augment it is not added to that *pratyaya* which is connected to a *dhātu* in (the *Dhātu Pāṭha*) *upadeśa* of one vowel and *anudātta* accent.

2.44.4 ato lopa ārdhadhātuke

ato lopa 6.4.48 (ārdhadhātuke)

"The a at the end of an anga/stem is lopa/elided before a ārdha-dhātuka pratyaya."

2.44.6 anudāttas teti /

"(So that there should be lopa elision) of that which has $anud\bar{a}tta$." Without resorting to the next $s\bar{u}tra$ $dh\bar{a}toh$ (6.1.162 'A $dh\bar{a}tu$ has $ud\bar{a}tta$ accent on the end syllable') this was stated. Otherwise this (comment) of the $Bh\bar{a}sya$ is a resort to the reading of this very example.

2.44.6 udāttasyeti /

"A finite verb is anudātta when a word precedes it which is not a finite verb", is prohibited by *nipātair yayādi 8.1.30*, "the finite verb retains its accent in connection with the particles *yat*, *yādi*, etc."

2.44.7 udāttanivṛtisvaraḥ //

anudāttasya ca yatrodāttalopah 6.1.161

In place of an *anudātta* vowel there is *udātta* when on account of it the preceding *udātta* is elided.

2.44.9 nidvaktavyah /

"It should be stated *sip* has an it *n*."

aco $\tilde{n}niti$ 7.2.115 "Before pratyayas having an indicatory \tilde{n} or n vrddhi acts as the $\bar{a}de\acute{s}a$ for the final vowel of the anga."

sāvisat iti / "(Savitr) created or set in motion (dharma)."

There is anudātta for the word $\bar{a}va$ by tin codāttavat 8.1.71 "A gati becomes anudātta when followed by an unaccented finite verb." This is the form of $dh\bar{a}tu$ $s\bar{u}$ to impel when let (Vedic subjunctive) follows.

 $t\bar{a}risat$ iti / "May he extend" (This is the subjunctive of $t\bar{r}/tarati$ (to cross over)).

44.10 kāspratyayād-ām-amantre liţi ||3||1||35||

kāsgrahaņe cakāsa upasaṃkhyānam //1//

kāsgrahaņe cakāsa upasaṃkhyānaṃ kartavyam / cakāsāṃ-cakāra // na kartavyam / cakāspratyayāditi vakṣyāmi / cakāsgrahaņe kāsa upasaṃkhyānaṃ kartavyam / kāsāṃcakre / sūtraṃ ca bhidyate // yathānyāsamevāstu / nanu coktaṃ kāsgrahaṇe cakāsa

44.15 upasaṃkhyānam iti / naiṣa doṣaḥ /

 $P\bar{a}nini \ 3.1.35$: The pratyaya $\bar{a}m$ acts after the $dh\bar{a}tu$ $k\bar{a}s$ (to cough) and those $dh\bar{a}tus$ that are formed by pratyayas (derivative verbs san, and the rest) in the presence of lit except in the mantra/veda.

 $V\bar{a}rttika~1:$ When there is mention of $k\bar{a}s$ (there should be) additional enumeration (of the form) $cak\bar{a}sa$.

Bhāṣya: Additional enumeration should be made of the form $cak\bar{a}sa$ (as taking the pratyaya $\bar{a}m$), as $cak\bar{a}s\bar{a}mcak\bar{a}ra$ "He shone". It should not be made. I shall state, "after $cak\bar{a}s$ and the $dh\bar{a}tus$ formed by pratyayas (acts $\bar{a}m$)". When $cak\bar{a}s$ is mentioned additional enumeration should be made of $k\bar{a}s$ (as followed by $\bar{a}m$). And the $s\bar{u}tra$ is split i.e. is changed. Let the $s\bar{u}tra$ be as written. But surely it was stated when $k\bar{a}s$ was mentioned, 'additional enumeration of $cak\bar{a}s$ (as followed by $\bar{a}m$)'.

44.15 cakāssabde kāssabdo 'sti tatra kāspratyayād ity eva siddham/ na sidhyati / kiṃ kāraṇam / arthavataḥ kāssabdasya grahaṇaṃ na ca cakāssabde kāssabdo 'rthavān // evaṃ tarhi kāsy anekā-ca iti vaktavyam / kiṃ prayojanam / culumpādy artham / culumpāṃcakāra daridrāṃcakāra //

This is not a fault. When the word $cak\bar{a}s$ is present there is the word $k\bar{a}s$ (also present). So in fact, "after $k\bar{a}s$ and that formed by a pratyaya" is established. It is not established. What is the reason? The mention of the word $k\bar{a}s$ having meaning (is intended), and (when we say) "when the word $cak\bar{a}s$ (is present) there is the word $k\bar{a}s$ ", $k\bar{a}s$ does not have meaning. Well then it should be stated that "when $k\bar{a}s$ and a $dh\bar{a}tu$ having more than one vowel (is present $\bar{a}m$ acts)". What is the purpose? (For other examples of $dh\bar{a}tus$ not formed from pratyayas taking $\bar{a}m$). For the sake of culumpa and the rest $culump\bar{a}mcak\bar{a}ra$ "He fondles a child or calf". $daridr\bar{a}mcak\bar{a}ra$ "He

was in need or became poor".

Notes on MahāBhāṣya on Pāṇini 3.1.35

Vārttika Summary

As well as mentioning $k\bar{a}s$, the form $cak\bar{a}s$ should be enumerated, as followed by $\bar{a}m$.

Bāṣya Summary

 $Pata\tilde{n}jali$ having given the derived form $cak\bar{a}s\bar{a}mcak\bar{a}ra$ and discussed alternatives to the $v\bar{a}rttika$, rejects stating $cak\bar{a}s$ instead of $k\bar{a}s$ because of the included $k\bar{a}s$ not being meaningful and proposes replacing ' $pratyay\bar{a}d$ ' in the $s\bar{u}tra$ by the words 'after a $dh\bar{a}tu$ having more than one vowel'.

kāspratyayā /

Surely here the mention of pratyaya is pointless. Having ordained $\bar{a}m$ generally by a division of the $s\bar{u}tra$ ' $\bar{a}m$ amantre liti', I could explain the mention of $k\bar{a}s$ as for the purpose of restriction. If it is said that "due to being established 'when ending in a pratyaya' because of $k\bar{a}s$ (example only) as the example after a $dh\bar{a}tu$ sought in the $Dh\bar{a}tu$ $P\bar{a}tha$ ", that is not so because of the purpose of mentioning ending in a pratyaya-formed $dh\bar{a}tu$ for those 'having more than one vowel'. Therefore, after ka and the rest in the sense of conduct formed with kvip, $\bar{a}m$ does not act. And this is hinted at in haradatta's book 1: "And do not let that ending in a pratyaya and having one vowel in fact be (applicable) because when it is established, by mention of kvip only, the pointlessness of mentioning pratyaya is cogent". And because of happening to conflict with $Bh\bar{a}sya$'s usage $gop\bar{a}y\bar{a}ticak\bar{a}ra$ etc.

44.19 ijādeś ca gurumato 'nṛcchaḥ //3/1/36//

44.20 gurumata āmvidhāne liņnimittāt pratiședhaḥ //1//

gurumata āmvidhāne linnimittāt pratiṣedho vaktavyaḥ / iyeṣa uvoṣa / guṇe kṛte ijādeś ca gurumato 'ṇṛccha ity āmprāpnoti // gurumad vacanam idānīṃ kim arthaṃ syāt /

Pāṇini 3.1.36: The pratyaya ām acts when lit follows after a dhātu

¹ Padamañjari on Kāśikāvṛtti.

beginning with an ik (i, u, r, l) vowel and having a prosodial heavy/guru vowel, excepting the $dh\bar{a}tu$ rcch (to go).

 $V\bar{a}rttika~1$: When $\bar{a}m$ is ordained after a $dh\bar{a}tu$ with a prosodially heavy vowel caused by lit (perfect) pratyaya itself, there is prohibition (of $\bar{a}m$).

Bhāṣya: It should be stated that there is prohibition (of ām) when ām is ordained after a dhātu with a prosodially heavy syllable caused by liṭ (pratyaya itself). As iyeṣa "He desired" (from iṣ icchāyām) uvoṣa "He burnt" (from uṣ dāhe). When guṇa has been effected (by puganta laghūpadhasya ca 7.3.86) ("Guṇa acts in place of a short penultimate vowel of a dhātu that ends in a single consonant and for ik vowels of the causative stems which take the augment p-uk (7.3.86) in the presence of a sārvadhātuka or an ārdhadhātuka pratyaya"), ām obtains after the dhātu rcch beginning with an ik vowel and having a prosodially heavy syllable. What now should be the purpose of the expression "having a prosodially heavy syllable"?

45.1 gurumadvacanam kim artham iti cen nalyuttame yajādipratiṣedhārtham //2//

gurumadvacanam kim artham iti cen nalyuttame yajādīnām mā bhūd iti / iyajāham uvapāham /

 $V\bar{a}rttika~2$: If (it is asked) what is the point of the expression "having a heavy syllable" (the answer is) it is for the purpose of prohibiting $(\bar{a}m)$ for yaj and the rest when the first person singular substitute nal follows.

Bhāṣya: If it is said 'what is the purpose of saying "having a heavy syllable"?', then (the answer is that) it is so that (ām) should not be applicable for yaj and the rest when the first person singular/nal uttama pratyaya ādeśa follows. (As) iyajāham "I worshipped", uvapāham "I sowed or scattered seeds".

45.5 upadeśavacanāt siddham //3//

upadeśe gurumata iti vaktavyam // yady upadeśagrahaṇaṃ

kriyata uccherām vaktavyaḥ / vyucchām cakāreti //

Vārttika 3: (This is) established because of expression in an original teaching/*upadeśa*.

Bhāṣya: It should be stated that "after a *dhātu* having a prosodially heavy syllable in the original teaching, if a specific mention of the original teaching is made, it should be stated that $\bar{a}m$ acts after (the *dhātu*) ucch-i ($viv\bar{a}se$ banishment, $u\tilde{n}che$ gleaning)". $vyucch\bar{a}m$ $cak\bar{a}ra$ "He was banished" or "shone forth".

85.7 rcchipratiședho jñāpaka uccherāmbhāvasya //4//

yad ayam anṛccha iti pratiṣedhaṃ śāsti taj jñāpayaty ācāryas tugnimittā yasya gurumattā bhavati tasmād ām iti // sa tarhi jñāpakārtha

45.10 rcchipratiședho vaktavyaḥ / nanu cāvaśyaṃ prāpty artho 'pi vaktavyaḥ / nārthaḥ prāpty arthena / rcchatyṛtām (7.4.11) ity rccher liți guṇavacanaṃ jñāpakaṃ na rccher lityām bhavatīti /

 $V\bar{a}rttika$ 4: The prohibition of rcch-i is a $jn\bar{a}paka$ (implied rule), that for ucch-i there should be the pratyaya $\bar{a}m$.

Bhāsya: The fact that the master teaches prohibition by the statement 'not after rcch' makes known that am acts after that dhatu whose heavy syllable is caused by the tuk augment (by the che ca 6.1.73 "Augment t acts (as augment) of a preceding short vowel also when ch follows (in uninterrupted speech)"). Then it should be stated "the prohibition of *rcchi-i* is for making a *jñāpaka* (implied rule)". The mention of rcch in the rule is meant not only for jñāpaka but also for its own sake. rcch must just be liable for $\bar{a}m$ then only prohibition is possible. The mention of *rcch* is to indicate *prāpti* (obtainment) of *ām* after *rcch* itself. And surely it is essential (to show) application (of $\bar{a}m$ after rccha) also. No purpose is served by mentioning it for the application (of ām after it). Because of the sūtra "rcchavrtam" 7.4.11 ("Guṇa acts for the vowel of rcch, r and dhātus ending in long \bar{r} "), in place of the vowel rcchi-i. The express mention of 'guna (for the initial vowel) when lit (perfect) follows', indicates that there is an implied rule/ *jñāpaka* that *ām* is not applicable after *rcchati*.

45.11 naitad asti jñāpakam / artyartham etat syāt / katham punar recher liţi guṇa ucyamāno 'rtyarthaḥ śakyo vijñātum / sāmarthyāt / rechir liţi nāstīti kṛtvā prakṛtyartham vijñāyate / tad yathā / tiṣṭater it (7.4.5) jighrater (6) vā iti cani tiṣṭatijighratī na sta iti kṛtvā prakṛtyartham vijñāyate //

This is not an implied rule/*jnāpaka*. The rule is for the sake of *dhātu r* (with $\bar{a}de\dot{s}a/sub$ -stitute rcch). But how is it possible to know that 'the statement of guna for rcchi is for the sake of (the original dhātu) r? By force of (specific statement). The (substitute) rcch-i (in place of the original r) does not occur when lit follows (because it has not an indicatory δ). Having formed (this conclusion) it is known that (the rule) is for the sake of the original ($dh\bar{a}tu\ r$). As for example having formed the conclusion that substitutes tisthati and jighrati do not occur when can (reduplicated agrist of a causative stem follows) (from the observation of their presence in the sūtras) 'tisthater-it' 7.4.5 ("When in the presence of *ni* (causative) followed by *can*, short *i* is the ādeśa of the penultimate of the dhātu sthā" (in the form sthāp 7.3.36 e.g. atisthipat) and 'jighrater-va' 7.4.6. ("Optionally when in the presence of ni followed by can, i is the ādeśa in place of the penultimate of the dhātu ghrā' (in the form ghrāp 7.3.36 e.g. ajighripat); it is known that (the sūtras) are for the sake of the original dhātus sthā and ghrā.

45.15 kim punar arter liţi guṇavacane prayojanam / āratuḥ āruḥ etad rūpaṃ yathā syāt / kiṃ punaḥ kāraṇaṃ na sidhyati / dvirvacane kṛte savarṇadīrghatve ca yadi tāvad dhātugrahaṇena grahaṇam ṛkārāntānāṃ liṭi guṇo bhavatīti guṇe kṛte raparatve ca aratuḥ arurity etad rūpaṃ prasajyeta / athābhyāsagrahaṇena grahaṇam uratvaṃ raparatvaṃ halādiśeṣo 'ta ādeḥ (7.4.70) iti dīrghatvam ātoḥ lopa iṭi ca (6.4.64) ity ākāralopaḥ atuḥ ur iti vacanam eva śrūyeta /

But again what is the purpose in stating *guṇa* for the $dh\bar{a}tu\ r\ (=arti)$ when in the presence of lit (perfect)? So that these forms $\bar{a}ratuh$. "They both went" $\bar{a}ruh$ "They (all) went" should be applicable. But again what is the reason (guṇa) is not established (here)? When the dual is effected and there is lengthening of the homogeneous vowel (here a), if $(\bar{a}$ can be) taken/understood by the mention of the $dh\bar{a}tu$,

there is guna; (that) mention is the (cause of) guna for all dhātus ending in r when lit follows, and when guna has been effected and r following effected (by uran raparah 1.1.51), the forms aratuh and aruh would be applicable. Now, if \bar{a} is understood by the mention of abhyāsa (reduplicted syllable, which is prefixed), (there is) mention of (the rule) 'ur-at' 7.4.66 ("Short a acts in place of the short or long r of the reduplicated syllable") for that having the characteristic of having a r following (by uranraparah 1.1.51. "In place of r (short or long) an (= a i u) having an r following" and mention) of the rule 'halādiḥ śesah' 7.4.60 ("of the consonants of the reduplicative syllable, only the first is retained, the remainder are lopa elided"), and (mention of the sūtra) "ata ādeḥ" (7.4.70 "A long vowel acts as adeśa of the initial a of a reduplicated syllable in the perfect/lit") and of (the $s\bar{u}tra$) $\bar{a}to\ lopa\ iti\ ca\ 6.4.64.$ "Lopa acts in place of the final \bar{a} (of a $dh\bar{a}tu$ in the presence of an ardhadhatuka pratyaya with the agama it, as well as when it begins with a vowel and has an indicatory k or n, (asamyogātliţkit 1.2.5) so that the expressions which actually would be heard are atuh ('they both go') and uh ('they go').

2.45.20 guṇe punaḥ sati guṇe raparatve ca dvir vacanaṃ halādiśeṣo 'ta āder iti dīrghatvaṃ tataḥ siddhaṃ bhavati yathāṭatuḥ āṭur iti // kiṃ punaḥ kāraṇaṃ savarṇadīrghatvaṃ tāvad bhavati na punar uratvam / paratvād uratvena bhavitavyam / antaraṅgatvāt / antaraṅgaṃ savarṇadīrghatvaṃ bahiraṅgam uratvam / kāntaraṅgatā / varṇāvāśritya savarṇadīrghatvam aṅgasyoratvam / uratvam apy antaraṅgam / katham /

But when there is *guṇa* present, (then) when *guṇa* is effected (r becomes a) and also a following r (is added by 1.1.51); (there is) reduplication (by *ajāder dvitīyasya* 6.1.2); *lopa* elision of the non-initial consonants in the reduplicate (by *halādiḥ śeṣaḥ* 7.4.60) and a long vowel in place of the initial short a of the reduplicated syllable in the perfect (by $ata \, \bar{a}deh \, 7.4.70$), so that then it becomes established (as a valid form): as for example $\bar{a}tatuh$ "They both wandered about (as religious mendicants)", $\bar{a}tuh$ "They (all) wandered about". What is the reason there is just lengthening (of the reduplicated syllable a) but not (application of the $s\bar{u}tra$) ur- $at \, 7.4.66$ (a in place of r or \bar{r})? Because of being a letter $s\bar{u}tra$, 'in place of r or \bar{r} a' should be

applicable. Because of being antaranga (more inner/less operations), lengthening should be applicable. Lengthening in place of two homogeneous ak (a i u r l) vowels/savarna $d\bar{\imath}$ rghatva is antaranga. A in place of r or \bar{r} /urat-tva is bahiranga (more outer/having more operations). What is the nature of antaranga (here)? Having resorted to two letters or sounds, (only) the long homogeneous (sound is the one ak for the one before and the one after), (but) ur-at-tva (takes place) for an anga ('s final letter). Urattva is also antaranga. How?

- 45.25 vakṣyaty etat prāgabhyāsavikārebhyo 'ngādhikāra iti / ubhayor antarangayoḥ paratvād uratvam / uratve kṛte raparatvaṃ halādiśeṣo 'ta āder iti dīrghatvaṃ parasya rūpasya yaṇādeśaḥ
- 46.1 siddham bhavaty āratuḥ ārur iti // athāpi katham cid arter liṭi guṇenārthaḥ syāt / evam api na doṣaḥ/ rcchatyṛtām ity rkāro 'py atra nirdiśyate / katham/ praśliṣṭanirdeśo 'yam / rcchati r rtām rcchatyṛtām iti //

Patañjali will say this "prāg-abhyāsa vikārebhyo 'ngādhikāraḥ" on 6.4.1. "The governing sūtra aṅgasya (forms a base) or has its scope of application as far as "atra lopo 'bhyāsasya" 7.4.58. (Therefore urat 7.4.66 is not an aṅga rule). For both there is the nature of being antaraṅga; so because of being subsequent urat rule prevails. When uratva has been effected there is a following r/raparatva (and) "all non-initial consonants of the reduplicated syllable are lopa"/halādiḥ śeṣaḥ 7.4.60. There is a long vowel in place of the initial a of a reduplicate and the semivowel is the substitute (for the vowel) of the form of that following (the reduplicated syllable), (so the forms) āratuḥ ("They both went") and āruḥ ("They went") are established (as valid).

Now even somehow the purpose of the $s\bar{u}tra$ is guna for arti ($dh\bar{a}tu\ r$ to go) when lit (perfect) pratyaya follows, even so there is no fault. Here (in the $s\bar{u}tra$) $rcchaty\bar{r}t\bar{a}m$ 7.4.11 ("Guna acts in the perfect of rcch, r and $dh\bar{a}tus$ ending in $long\ \bar{r}$ ") the letter r (short) is also mentioned. How? This is indication of a coalescent (vowel) i.e. $r+r=\bar{r}\ rcchati-r-rt-\bar{a}m$ (is formed from) rcchati (to go) r (to go) and of those $dh\bar{a}tus$ ending in $long\ \bar{r}$.

46.3 ihāpi tarhi prāpnoti cakratuḥ cakrur iti / saṃyogādi- grahaṇaṃ niyamārthaṃ bhaviṣyati/ saṃyogāder evākevalasya nānyasyā-

kevalasyeti//

46.5 tad etad antareṇārter liṭi guṇavacanaṃ rūpaṃ siddham antareṇa carcchigrahaṇam arter liṭi guṇaḥ siddhaḥ / sa eṣo 'nanyārtha rcchipratiṣedho vaktavya uccher vāmvaktavyaḥ // ubhayaṃ na vaktavyam / upadeśagrahaṇaṃ na kariṣyate / kasmān na bhavati iyeṣa uvoṣa /

Then here also in (the forms) cakr-atuh and cakr-uh the mention of "beginning with a conjunct consonant" (by rtaś ca samyogāder guṇah 7.4.10 "Guṇa acts for a dhātu ending in a short r and beginning with a conjunct consonant, in the presence of lit (perfect)", will be for the purpose of a restriction. (Guṇa) only for that dhātu which begins with a conjunct consonant not (thus) having a vowel on its own, nor any other dhātu on its own (without a conjunct consonant). That expression of guṇa for arti (dhātu r) when lit follows is established without mention of arti and without reference to or mention of (substitute) rcch. It is established that there is guṇa of arti in the presence of lit. This prohibition of rcchi, which has no other purpose, should he stated or it should be stated that there is pratyaya ām for dhātu ucch-i. Neither should be stated. Specific mention of 'original teaching/upadeśa' (i.e. dhātu pāṭha) will not be made. Why is it not applicable to iyeṣa "He desired" and uvoṣa "He burnt"?

46.8 uktam vā //5//

kim uktam / samnipātalakṣaṇo vidhir animittam tad vighātasyeti //

Vārttika 5: Or (the reply) was stated (before).

Bhāṣya: What was stated? (*Pari.* 85 *P.1.1.39*, $V\bar{a}$. 3) "(That which is taught in) a rule (the application of) which is occasioned by the combination (of two things), does not become the cause of the destruction of that combination" (i.e. iyeṣa and uvoṣa become gurumat but this does not occasion $\bar{a}m$).

46.10 ūrņoteś copasamkhyānam //6//

ūrņoteś copasaṃkhyānaṃ kartavyam / prorṇunāva // na vaktavyam /

 $V\bar{a}rttika~6$: There should be additional enumeration (of the prohibition of $\bar{a}m$) after the $dh\bar{a}tu~urnu/urno-ti$.

Bhāṣya: Additional enumeration (of prohibition of ām) after *urṇo-ti* should be made. (The proper form is) *prorṇunāva* "He covered". It should not be stated.

46.12 vācya ūrṇor ṇuvadbhāvo yanprasiddhiḥ prayojanam / āmaś ca pratiṣedhārtham ekācaścedupagrahāt // athavokāro 'py atra nirdiśyate / katham avibhaktiko nirdeśaḥ / anrccha u anrccho dayāyāsaś ca (3.1.37) iti //

Śloka $V\bar{a}rttika$: It should be stated that urnu should be treated like $dh\bar{a}tu$ nu (to praise) so that yan (intensive pratyaya) is established as valid; also for the prohibition of $\bar{a}m$ pratyaya, and (further) having one vowel like nu (there will be) prohibition of it ($\bar{a}gama$).

Bhāsya: Or otherwise the letter u is also mentioned here. How? There is indication without a *vibhakti*/case ending. So ... $anrecha\ 3.1.36 + u$ (becomes by sandhi when the $s\bar{u}tras$ are considered as in $samhit\bar{a}$), $anrecho\ day\bar{a}y\bar{a}sas\ ca\ (3.1.37)\ (V.M.\ om.)$. (So that the $s\bar{u}tras$ mean ... "not after rcch, and a $dh\bar{a}tu$ ending in u", "After the $dh\bar{a}tus\ day\bar{a}$ (to give, protect and go) and $\bar{a}s$ (to sit) there acts the $pratyaya\ \bar{a}m$ when lit (perfect) follows".)

Notes on MahāBhāṣya on Pāṇini 3.1.36

Vārttika Summary

The first is a prohibition of $\bar{a}m$ when the guru vowel is caused by lit. The second explains the reason for 'gurumato' is to prohibit $\bar{a}m$ for yaj etc., when nal uttama (first) person follows. The third says the $s\bar{u}tra$ is established by stating 'in an $upade\acute{s}a/Dh\bar{a}tu$ $P\bar{a}tha$ '. The fourth states that the very prohibition of $\bar{a}m$ after rcch is an implied rule 'after ucch-i, also having the augment tuk, there should be $\bar{a}m$ '. The fifth returns to the first and says this has already been stated (in $V\bar{a}$. 3 on 1.1.39). The sixth simply states $\bar{a}m$ should also not act after $\bar{u}rnu$. Finally the $\acute{s}loka$ $v\bar{a}rttika$ says $\bar{u}rnu$ should be treated like nu so that yan is established and so that $\bar{a}m$ and it $\bar{a}gama$ are prohibited.

Bhāṣya Summary

Patañjali having given the examples iyesa etc. explains how the guru vowel is effected by 7.3.86. On the second he simply gives the necessary examples, and similarly with the third. In discussing the fourth, having explained the $j\bar{n}\bar{a}paka$ by reference to tuk by 6.1.73, he concludes after long debate that rech also would obtain $\bar{a}m$, since 7.4.11 is not a $j\bar{n}\bar{a}paka$ for that referring to r with $\bar{a}deśa$ rech etc., that neither prohibition of rechi should be stated nor $\bar{a}m$ be stated for uechi because all has already been stated. On the fifth $v\bar{a}rttika$ he explains what was stated, namely: That rule which is occasioned by the combination of two things does not become the cause of the destruction of that. On the sixth he provides the examples and then says it need not be stated, because of the śloka $v\bar{a}rttika$ (?) Finally an alternative solution to the $v\bar{a}rttika$ is given to deal with the exception $\bar{u}rnu$, so that an u without case ending is in the $s\bar{u}tra$, so that it means 'not after rech or an u-ending $dh\bar{a}tu$ '.

Pra. 'ijādeḥ / uvoṣeti' / "He burnt."

But surely here, by virtue of the option, in *uṣavidajāgr-bhyo 'nyatarasyām 3.1.38* "The *pratyaya ām* optionally acts after *uṣ* (to burn), *vid* (to know), and *jāgr* (to wake) when lit follows", so *ām* should be applicable. Here they say ... because of the absence of *guna* in the dual and the plural and the absence of a prosodically heavy vowel, option has scope of application, because of which, where there is a heavy vowel there invariably/*nitya ām* obtains. "When there is a conflict of rules of equal force the subsequent prevails" (applies here) and not having resorted to the nature of the strength of a rule, states expressly the words for which it is meant, namely a *prātipadika vidhi*. The example was given by the *Bhāṣyakāra* because there, when option in fact is resorted to, it will be applicable. This does not have to be mentioned here.

2.44.21 gune kṛte / 'pugantalaghupadhasya ca' 7.3.86

Pra. 2.44.22 'gurumadvacanam iti' //

(What is the purpose of) the expression 'having a heavy syllable'. The sense is that here also when lengthening of two *savarna* vowels has been effected, as $isatuh+\bar{\imath}suh$ (they two desired+they all desired) because of then having a prosodially heavy syllable, everywhere after an ik-beginning $dh\bar{a}tu$ with a heavy syllable, $\bar{a}m$ should be applied. Because of the force of expressing 'having a heavy syllable', he will resort to the (statement) 'for that $dh\bar{a}tu$ having a heavy syllable in the context (only) of the $upadeśa/Dh\bar{a}tu$ $P\bar{a}tha$ '.

2.45.2 ' $yaj\bar{a}d\bar{\imath}n\bar{a}m$ ' // ($\bar{a}m$ should not be applicable for yaj and the rest).

c.f. *lityabhyāsasyobhayeṣām* 6.1.17 "There is a *sāmprasāraṇa*/vocalisation of the semivowel of the reduplicate (*abhyāsa*) of both." *vacyādi* (6.1.15) *grahyādi* (6.116) (*vacisvapiyajādīnām kiti*)

Pra. 2.45.4 upadeśavacanād iti //

"(Established) because of being expressed in an original teaching." By *vacana* is intended 'explanation' otherwise, when there is rejection by one rule of another rule which quality would be applicable? Therefore, when there is a *nitya* rule because of resorting to *matup* when in the situation of the original teaching, the meaning is he will resort to 'having a heavy syllable (as condition)'.

2.45.7 ucher iti //

For dhātu ucchi (there should be $\bar{a}m$). Dhātu ucchi vivāse in sense of banishment, because of a heavy vowel not being read (the long vowel is to indicate it never takes augment it when kta of past participle passive follows (7.2.14).

2.45.8 'tugnimitā' // $\bar{a}m$ acts after that $dh\bar{a}tu$ whose heavy syllable is caused by tuk augment.

Pra. che ca 6.1.73

The implication by the mentioning of *tuk* is that all augments therefore, are excluded. Here *in khām cakāra* 'He went', is applicable as valid.

2.45.9 jñāpakārtha

"for making an implied rule."

The mention of rcch in the rule is meant not only as a $j\tilde{n}\bar{a}paka$ but also for its own sake. Rcch must first be liable for $\bar{a}m$, then only prohibition is possible. So, the mention of rcch is to indicate $pr\bar{a}ti$ obtainment of $\bar{a}m$ after rcch itself.

2.45.10 'prāptyarthe 'pīti' // The meaning is that it is for the obtainment of prohibition.

rccher liți gunavacanam / 'In place of the vowel of rcchi the express mention of guna (for the initial vowel when lit follows)', rcchi dhātu not having a light vowel in the penultimate would not have received guna by 'pugantalaghūpaghasya ca' 7.3.86

If guna will be applicable because of the rule even if $\bar{a}m$ intervenes, then 'when present' by $tasminn\ iti\ nirdiste\ 1.1.66$ this would be barred. Therefore, it is known (by $j\bar{n}\bar{a}paka$) that by the enjoining of guna there is absence in fact of $\bar{a}m$.

"By force of (specific statement we know guna is for dhātu r)." The meaning of this is dhātu r (gati prāpanayoh 'to get and attain', 936) when tip and sup follow, then rccha is the ādeśa by 7.3.78, not the rcch without an $\bar{a}deśa$.

2.45.13'nāstīti' / 'rcchir liţi'

(The substitute rcchi) does not occur in place of r when lit follows. The absence of that $\bar{a}de\acute{s}a$ rccha (which occurs when it \acute{s} follows) is when the perfect follows.

pāghrādhmāsthāmnādāndrśyarti sartiśadasadām pibajighradhamatiṣṭha-manayacchapaśyarcchadhauśīyasīdāh 7.3.78 In the presence of a heavy syllable an indicatory ś (śap etc. present character vikaraṇas) the following substitutes take place. piba for pā, jighra for ghrā, dhama for dhmā, tiṣṭha for sthā, mana for mā, yaccha for dāṇ, paśya for dṛśa, rccha for r, dhau for sṛ, śīya for śad, sīd for sad.

2.45.13 'tisthater iti' //

"(When ni is followed by can, i is $\bar{a}de\acute{s}a$ of penultimate of $sth\bar{a}$ (to stand)."

The conclusion of this is that \bar{a} deśas do not occur when reduplicated a orist (can) follows because of their presence in this $s\bar{u}$ tra. The meaning is that here too when a pratyaya with an it \dot{s} follows $sth\bar{a}$, having effected the \bar{a} deśa tiṣtha in its place (some) indication has been made. There, 'by reason of that form', (indicates) the word $sth\bar{a}$ alone is understood (as having \bar{a} deśa before san).

2.45.16 'dvirvacana iti' /

"When the dual is effected ... (lengthening of homogeneous vowel)." Due to the *yan* substituted by reason of the (exceptional) prior rule prevailing when two of equal force are in conflict, the doubling is then effected. For so, when the rule 'being like the *sthānin*/original' applies, even for two *yan ādeśa* (applies) invariably when the dual is being pressed, so the conflict (of rules of equal force) is regular. Or else, just like *ni-nyataḥ* (they both lead), here should have *yan ādeśa* because dual is prior, in fact *yan* does not operate, so here too when doubling has been effected, lengthening of the *savarna* vowel must apply. *Yan* either does not operate, or when *yan* is present, because of its being like the original, there is doubling. When that has been effected there, because of its being subsequent to *yan*, the substitute rule '*savarna* lengthening' (is applied).

2.45.16 'yadi tāvad iti' //

If $(\bar{a} \text{ can be understood})$ just (by the mention of the $dh\bar{a}tu$ there is guna and that mention is cause of guna) for all $dh\bar{a}tus$ ending in r when lit follows.

The sense is that because of the condition of the one ādeśa being like the last of the prior and the first of the subsequent, (antādivacca 6.1.85) because of the designation/stratagem of 'either way' (option) for both the ādeśas and because of being like the original/sthānin ...

2.45.16 rkārāntānām liţi guno / rcchatyatām 7.4.11

'There is *guṇa* in the perfect for rcch, r, and $dh\bar{a}tus$ ending in long \bar{r} .' raparatve / When r following applies ...

uran raparah 1.1.51 "In place of r or \bar{r} there is a i or u with r following."

2.45.18' uratvam' // urat 7.4.66

ata ar (1.1.51) is \bar{a} deśa in place of r or r of a reduplicate.

'haladiśesah' / 7.4.60 of the consonants of the reduplicate only the first is retained, the rest are *lopa*/elided.

2.45.20 'gune kṛte / pugantalaghpadhasya ca' 7.3.86

2.45.21 'savarṇadīrghatvam // akaḥ savarṇe dīrghaḥ' 6.1.101

When a simple vowel $(a \ i \ u \ r \ l)$ is followed by a homogeneous vowel, the corresponding long vowel is the one $\bar{a}de\acute{s}a$ for both prior and subsequent.

2.45.23 'antarangatvād iti' //

"Because of being *antaranga* (having less operations), (lengthening should not be applicable)."

This statement that 'a rule relating to an *anga* is stronger than when a letter rule', however, is (really) only applicable in the sphere where what relates to *anga* and what relates to letters have the same resort/locus, just as instrument/kāraka (may refer to) a collection. *Guna* and *vrddhi* are applicable because of the *yan* substitute. Here however, resorting to *lit* (perfect) there is short a by '*ur-at*' followed by r. However, (with) resort to two letters, lengthening of the *savarna* vowel applies. This is, when the two rules have different 'resorts'/loci.

2.45.25 'angādhikāra'

prāgamyāsavikārebhyongādhikāra 6.4.1

bhāsya / See text for translation.

46.1 'athāpīti' /

Now even (when the purpose is guna for r when lit follows there is no fault).

The sense is, that the *aṅga* governing rule operates until the end of the seventh *adhyāya* so that *vavraś ca* etc. depending on that are established as valid.

Uddyota: Here $sampras\bar{a}rana$ of r and ur-at are effected when for it a subsequent cause points to it as anga so that then would be prohibition of $sampras\bar{a}rana$ by 'na $sampras\bar{a}rane$ $sampras\bar{a}ranam$ ' 6.1.37 but being like the $sth\bar{a}nin$ is established as valid.

2.46.2 *rkāro 'pīti |*

The letter *r* is also (mentioned).

The sense is because of the indication of plural (in the $s\bar{u}tra$).

24.6.3 'ihāpīti' /

Then here also (in *cakratuh* ... mention of beginning with a consonant will be for restriction).

The sense is (the mention of) r being because of the existence of *tadanta* rules mentioning letters.

sanyogādigrahaṇam // rtuś ca samyogāder guṇaḥ 7.4.10 'A dhātu ending in short r and preceded by a conjunct consonant receives guṇa in the perfect.'

2.46.4 samyogāder iti / akevalasya /

"Guna only for that dhātu which begins with a conjunct consonant not thus having a vowel on its own."

The meaning is for that together with another letter. And after that *dhātu* only the mention stands (applicable).

2.46.5 'sa esa iti' /

"This prohibition of *rcchi* ... should be stated)."

The meaning is for the sake of a prosodically heavy *dhātu* which is the cause of the āgama. By resorting to the *paryudāsa*/prohibition 'exception' *an-rcca*, ām is applicable after *uchi* because of the mention implied in relation to a *dhātu* 'like that (i.e. *rccha*). Otherwise, although by reason of the ordaining of *guṇa*, ām is not applicable after *rcchi* is known (to be so), still the prohibition *an-rccha* by reason of the possibility of its ordaining, is producing a *jñāpaka* applicable for the purpose spoken of.

2.46.6 upadeśagrahanam iti

"(Neither should be stated.) (There is) specific mention of original teaching."

The meaning is *gurumataḥ* is *matup* (with sense of having) being the basis for all having that nature as possessed of a heavy syllable; as for example, '*pitṛmān*' means 'having a father'. However, this is not an invariable rule, so he will explain.

2.46.9 sannipātalaksana iti /

That taught in a rule, the application of which is occasioned by combination (of two things does not become the cause of destruction of that combination).

Lit 'is the cause of the combination', i.e. (requiring) guna does not become the cause of $\bar{a}m$ causing the destruction of that combination: yesa and uvosa, through gurumat do not take $\bar{a}m$.

2.46.9 na vā sannipātalakṣaṇo vidhir animittaṃ tadvidyātasya 1.1.39 vā 3

2.46.10 urnoter iti /

(Additional enumeration of prohibition of $\bar{a}m$) after *urnoti*. The meaning is a prohibition.

2.46.13 ekācaś ceḍ upagrahāt //

(Yan is valid) having one vowel (like nu there will be prohibition of it ($\bar{a}gama$).

dhātor ekāco halādeh kriyā samabhihāre yan 3.1.22

śryukah phiti 7.2.11

The augment it is not added to a pratyaya with an indicatory k when it acts after the $dh\bar{a}tu$ or after a single syllable $dh\bar{a}tu$ ending in u or \bar{u} , r, \bar{r} in the $Dh\bar{a}tu$ $P\bar{a}tha$.

2.46.14 ukāropīti/

Or otherwise the letter 'u' (is mentioned here) whereby $\bar{a}m$ is not applicable for *urnoti* ending in u. (When $s\bar{u}tras$ considered in $samhit\bar{a}$)

2.46.15 anuccho dayāyāsaś ceti / anrccha + u becomes anrccho. He shows the form of reciting one sūtra with saṃhitā (operating).

46.16 uşavidajāgṛbhyo 'nyatara syām |/3/1/38|/

vider āmkit //1//

vider āmkid vaktayaḥ / vidāmcakāra // na vaktavyaḥ / vidir akārāntaḥ / yady akārānto vettīti guṇo na sidhyati / liṭsaṃniyogena / evam api vivedeti na sidhyati /

46.20 evam tarhy āmsamniyogena //

Paṇini 3.1.38: Pratyaya ām optionally acts after the dhātus uṣ (to burn) vid (to know) and jagr (to wake) when liṭ (perfect) follows.

 $V\bar{a}rttika\ 1$: $\bar{A}m$ having an indicatory k acts after $dh\bar{a}tu\ (vid)$.

Bhāṣya: It should be stated that that $\bar{a}m$ having an indicatory k acts after vid. $vid\bar{a}m$ $cak\bar{a}ra$ "He knew". It should not be stated. (The $dh\bar{a}tu$) vid ends in the letter a (in the $s\bar{u}tra$). If it ends with the letter a then the form vetti is not possible to be established with guna (of the penultimate vowel). (Then) in conjunction with lit (perfect, this should be stated). So also viveda "He knew", is not possible to be

established. Well then, (only) in conjunction with the *pratyaya* $\bar{a}m$ (vid ends in a).

46.21 bhāradvājīyāḥ paṭanti/ vider āmkinnipātanād vā guṇatvam iti//

The followers of *Bhāradvāja* read: "*Kit ām* acts after *vid* or (treating forms like *vidāñcakāra* etc.) as (an irregular form), absence of *guṇa* (is justified)."

Notes on MahāBhāṣya on Pāṇini 3.1.38

Vārttika Summary

After the *dhātu vid*, *ām* should be considered as having an *it k*.

Bhāṣya Summary

Having given the derived form, $Pata\tilde{n}jali$ rejects the $v\bar{a}rttika$ since prevention of guna is prevented by vid-a ending in a in conjunction with $\bar{a}m$. Followers of $Bh\bar{a}radv\bar{a}ja$ give another solution to accept the $v\bar{a}rttika$ or regarding absence of guna as justified by treating the forms as $nip\bar{a}tanas$.

46.18 kidvaktavyah

(*Vid*) should be stated as having a k (so preventing *guna* or *vrddhi* by *kiti ca 1.1.5* (*iko gunavrddhī na*)).

upavida / vidir akārananta iti / Dhātu vid ends in a (in the sūtra).

The sense is the nature of ending in \bar{a} as (the characteristic) of *dhātu vid* in the $s\bar{u}tra$ is laid down as an irregular form. Another, having thought, 'in fact in the *Dhātu Pāṭha vid* ends in a and by reason of that or (this form) of vid is stated', he says vadi iti (it ends in a ...)

46.19 gune na sidhyatīti /

"(The form ve-tii) is not possible to be established with guna." The meaning is that, because of the absence of the letter i (of vid) having the nature of being penultimate, and because of the absence of lopa elision of the final a, the form vidati would be derived.

46.20 āmsanniyogeneti /

(Well then only) in conjunction with $\bar{a}m$ (does *vid* end in a).

The meaning is by reason of the principle nature of $\bar{a}m$, because of being non-ordained (as a *pratyaya* which is principal in relation to the

subordinate *prakṛti*, its succession (is valid) after *vid* ending in *a*).

46.22 bhīhrībhrhuvām śluvacca ||3/1/39||

śluvadatideśe kim prayojanam/

Pāṇini 3.1.39: The *pratyaya* $\bar{a}m$ acts optionally after the $dh\bar{a}tu$ $bh-\bar{\iota}$ (to fear), $hr\bar{\iota}$ (to be ashamed), bhr (to nourish) and hu (to sacrifice) in the presence of lit; and when $\bar{a}m$ is pratyaya the effect is as if there were slu elision (and the $dh\bar{a}tus$ belonged to the $juhv\bar{a}di$ gana, even for the purpose of lit $\bar{a}rdhadh\bar{a}tuka$ pratyaya).

Bhāṣya: What is the purpose of the extended application being like ślu?

47.1 śluvadatideśe prayojanam dvitvetve //1//

bibharām cakāra//

Vārttika 1: The purpose of the extended application of the rule as "being like ślu" is for the sake of reduplication and the $\bar{a}deśa$ (substitute) i (in the reduplicate).

Bhāṣya: (For example) bibharāmcakāra "He carried (the burden)".

Notes on MahāBhāṣya on Pāṇini 3.1.39

The purpose of the extended application/ śluvat is for reduplication and ādeśa i.

Bhāṣya Summary

Patañjali simply provides the example, bibhrarāmcakāra.

2.47.1 bhī hrī / stuvad atideśa iti /

The purpose of the extended application of the rule as 'being like ślu ...

He asks this: Reduplication has to in fact be ordained anyway (because class 3), what is the point of the extended application? By 'na lumatā-ingasya 1.1.63' "For that anga whose pratyaya has been elided by the use of words containing lu (namely lu-k ślu and lup), the operations dependent

on it, do not take place regarding such a base." This being elision by $luk \, slu$, prohibition of guna is not applicable. This is prohibition of the obtainment from the $s\bar{u}tra$ 'pratyaya lopa pratyayalaksana' and that obtainment is not applicable here.

2.27.2 bibharāmcakāra //

He carried.

ślau 6.1.10 "For a non-reduplicate dhātu, there is reduplication in the presence of ślu (vikaraṇa pratyaya)."

bhr \tilde{n} āmit 7.4.76 "Short i acts in place of the vowel of the reduplicates of the dhātus bhr \tilde{n} (man and o-hān) in the presence of ślu vikarana.

2.47.3 kṛñcānuprayujyate liṭi ||3/1/40||

kim artham idam ucyate / anuprayogo yathā syāt / naitad asti prayojanam / āmantam avyaktapadārthakam tenāparisamāpto 'rtha iti kṛtvānuprayogo bhaviṣyati // ata uttaram paṭati /

Pāṇini 3.1.40: After a *dhātu* ending in *ām pratyaya*, the *dhatu kṛ* (to do) is joined in the presence of the *liṭ* (*pratyaya* for the perfect).

Bhāṣya: Why is this said? So that there should be subsequent use (of an auxiliary verb). This is not the purpose. That which ends in the pratyaya ām is with an inarticulate word-meaning and so the meaning not being fully completed, there will be subsequent use (of an auxiliary verb). Hence he next recites what follows:

47.6 krño 'nuprayogavacanam astibhūpratiṣedhārtham //1//

kṛño 'nuprayogavacanam kriyate 'stibhūpratiṣedhārtham / astibhuvor anuprayogo mā bhūd iti //

Vārttika 1: The stating of $kr\tilde{n}$ (as being for) subsequent use (as an auxiliary verb) is for the purpose of prohibiting as-ti (to be) and $bh\bar{u}$ (to become).

Bhāṣya: The stating of $kr\tilde{n}$ (as for) subsequent use (as an auxiliary verb) is for the purpose of prohibiting as-ti (to be) and $bh\bar{u}$ (to become), (in that capacity), so that there should not be additional use

of asti and $bh\bar{u}$ (as auxiliary verbs).

- 47.9 ātmanepadavidhyartham ca //2//
- 47.10 ātmanepadavidhyartham ca krño 'nuprayogavacanam kriyate / ātmanepadam yathā syāt // ucyamāne 'py etasminn avaśyam ātmanepadārtho yatnah kartavyaḥ // astibhūpratiṣedhārthena cāpi nārthaḥ /

Vārttika 2: And for the purpose of a rule ordaining *ātmanepada* pratyayas.

Bhāṣya: The stating of additional use (as an auxiliary verb) for the dhātu kṛñ is also made for the sake of the rule ordaining ātmanepada pratyayas. Even when this is being (here) stated, still effort has to be made specifically for the purpose of (obtaining) ātmanepada (endings) by ām pratyayavat kṛño 'nuprayogasya 1.3.63 "Like the dhātu which takes ām pratyaya (if the dhātu be conjugated with ātmanepada endings) so for the dhātu kṛ (to do) when joined there as auxiliary, the terminations are ātmanepada (even when the fruit does not accrue to the agent)". But the purpose is also not for the prohibition of asti and $bh\bar{u}$ (as auxiliary verbs).

47.13 iṣṭaḥ sarvānuprayogaḥ //3//

sarveṣām eva kṛbhvastīnām anuprayoga iṣyate / kim iṣyata 47.15 evāhosvit prāpnoty api iṣyate ca prāpnoti ca / katham / kṛñ iti naitad dhātugrahaṇam / kiṃ tarhi / pratyāhāragrahaṇam / kva saṃniviṣṭānāṃ pratyāhāraḥ / kṛbhvastiyoga ity ataḥ prabhṛtyā krño ñakārāt //

Vārttika 3: It is desired that there be subsequent use (as auxiliary verbs) for all (three).

Bhāṣya: Subsequent use (as auxiliaries) is desired for all (three) kr, $bh\bar{u}$ and asti. It is desired or does it in fact also obtain? It is desired and it obtains. How? This $kr\tilde{n}$ is not just a mention of (the one) $dh\bar{a}tu$. What then? It is reference to a $praty\bar{a}h\bar{a}ra$. Where is (formed) the $praty\bar{a}h\bar{a}ra$ (drawing together) of those contained in it? From the $s\bar{u}tra$

krbhvastiyoge 5.4.50 onwards up to the letter \tilde{n} of kr \tilde{n} 0 5.4.58.

47.18 sarvānuprayoga iti ced aśişyam arthābhāvāt //4//

sarvānuprayoga iti ced aśiṣyaṃ kṛño 'nuprayogavacanam / kiṃ kāranam /

47.20 arthābhāvāt / āmantam avyaktapadārthakam tenāparisamāpto 'rtha iti krtvānuprayogo bhaviṣyati // idam tarhi prayojanam krbhvastīnām evānuprayogo yathā syāt pacādīnām mā bhūd iti / etad api nāsti prayojanam /

 $V\bar{a}rttika$ 4: If (we accept the statement of additional usage) of all (as auxiliaries), (the statement of subsequent usage) need not be taught because (the word ending in $\bar{a}m$) has no meaning.

Bhāṣya: If (it is said) 'additional use of all (three *dhātu*s as auxiliaries)', the expressing of additional us of $kr\tilde{n}$ (as auxiliary), is a thing necessary to teach. What is the reason? Because the meaning is absent. The word ending in $\bar{a}m$ has an inarticulate meaning, so the meaning is incomplete; there will then be applicable subsequent use (of auxiliaries). This then is the purpose so that there should be subsequent use (as auxiliaries) of kr, $bh\bar{u}$ and asti only and not of pac (to cook) and the rest. This too is no purpose.

47.23 arthābhāvac cānyasya //5//

arthābhavāc cānyasya siddham / krbhvastayaḥ kriyāsāmānyavācinah kriyāviśesavācinah pacādayo

48.1 na ca sāmānyavācinor eva višeṣavācinor eva vā prayogo bhavati / tatra višeṣavācina utpattiḥ sāmānyavācino 'nu-prayokṣyante //

$V\bar{a}rttika~5$: Due to the other $(dh\bar{a}tus)$ being without meaning.

Bhāṣya: Due to the other (*dhātus*) being without meaning, this non-applicability of other *dhātus* is established. Kr, $bh\bar{u}$, asti express a general or common activity; pac and the rest express a particular/ special activity. And the usage (in the language) is not only of $(dh\bar{a}tus)$ expressing general (action) nor only of those expressing

particular (action). There, (where the forms are derived from a *dhātu* expressing particular action), the *dhātu*s expressing general (action) will be employed after, in addition (as auxiliary verbs).

48.3 litparārtham vā //6//

litparārtham tarhi krño 'nuprayogavacanam kriyate /

48.5 litparasyaivānuprayogo yathā syād anyaparasya mā bhūd iti // kim parasya punaḥ prāpnoti / laṭparasya / na laṭparasyānupra-yogeṇa bhūtakālo viśeṣitaḥ syāt //

Vārttika 6: Or else it is for the sake of (when) lit (perfect) follows.

Bhāṣya: Then it is for the sake of (when) *lit* follows that the stating of the additional use of $kr\tilde{n}$ (as auxiliary) is made; so that the additional use should be only for that which has *lit* following, and should not be applicable for that having any other pratyaya following. But for what (other pratyaya) following does it obtain? For a following *lat* (present). Past time would not be specified by means of subsequent use of that, having *lat* following.

48.6 niṣṭāparasya tarhi mā bhūd iti / na niṣṭāparasyānuprayogeṇa puruṣopagrahau viśeṣitau syātām / luṅparasya tarhi mā bhūt / na luṅparasyānuprayogeṇānadyatano bhūtakālo viśeṣitaḥ syāt / laṅparasya tarhi mā bhūt / na laṅparasyānuprayogeṇānadyatanah parokṣaḥ kālo viśeṣitaḥ syāt //

Then so that it should not be applicable for that having a *niṣṭhā* (i.e. past participle passive *kta* and past participle active *k-tavat-u*) following. The persons and voice/*pada* of a *dhātu* would not be specified by the additional use (of auxiliaries) for that having *niṣṭhā* following. Then, so that it should not be applicable for that having *lun* (aorist) following. The past-time not of the present day would not be specified by the additional use (of auxiliaries) for that having *lun* following. Then so that it should not be applicable for that having *lun* (imperfect) following. The time not of the present day and beyond the sight (of the speaker, i.e. completed action in the remote past), would not be distinguished by the additional use (of auxiliaries) for that having *lan* following.

48.10 ayam tarhi bhūte parokṣe 'nadyatane lanvidhīyate haśaśvator lan ca (3.2.116) iti tatparasya mā bhūd iti / etad api nāsti prayojanam / ekasyā ākṛteścaritaḥ prayogo dvitīyasyās tṛtīyasyāś ca na bhavati / tad yathā / goṣu svāmyaśveṣu ceti / na ca bhavati goṣu cāśvānāṃ ca svāmīti //

Well then this *lan* is ordained in the sense of past time not of the present day and beyond the sight of the speaker (by the *sūtra*) "*haśaśvatorlan ca 3.2.116*" ("The *pratyaya lan* acts after a *dhātu* when the particles *ha* and *śaśvat* are connected with it and when the *dhātu* denotes past action unperceived by the speaker and before commencement of the present day"); thus (stating of additional use is) so that it should not be applicable for that having *lan* following (under those conditions). This also is not the purpose. Usage ascertained for one form is not applicable for a second or a third. As for example *goṣu svāmyaśveṣu ca* The lord of the cows and the horses; and so (the same rule) is not applicable. (here): *goṣu cāśvānām ca svamī* "He is lord of the cows and the horses".

48.14 arthasamāpter vānuprayogo na syāt //7//

48.15 arthasamāptes tarhy anuprayogo na syāt / āmantena parisamāpto 'rtha iti kṛtvānuprayogo na syāt // etad api nāsti prayojanam / idānīm eva hy uktam āmantam avyaktapadārthakam tenāparisamāpto 'rtha iti kṛtvānuprayogo bhavisyatīti //

Vārttika 7: Or else because of the meaning being completely accomplished there would not be additional use (of auxiliaries).

Bhāṣya: Then because of the meaning being completely accomplished there would be no additional use (of auxiliaries); having made (the statement) 'the meaning is completed by ending in the *pratyaya* $\bar{a}m$ '. For now in fact having made (the statement) 'the meaning was not completed by that' because it was stated that 'since that which ends in $\bar{a}m$ has an inarticulate meaning'; additional use (of auxiliaries) will be applicable.

48.20 viparyāsanivṛtyartham vā //8//

48.19 viparyāsanivṛtyartham tarhi kṛño 'nuprayogavacanam kriyate / 48.20 īhām cakre / cakra īhām iti mā bhūt //

Vārttika 8: Or else it is for the purpose of preventing interchange.

Bhāṣya: Then the expression of additional use of auxiliaries is made to prevent inversion of the order (or auxiliaries) $\bar{\iota}h\bar{a}mcakre$ "He endeavoured to obtain". So that $cakra\ \bar{\iota}h\bar{a}m$ should not be applicable.

48.21 vyavahitanivrtyartham ca //9//

vyavahitanivṛtyartham ca kṛño 'nuprayogavacanam kriyate/ anveva cānuprayogo yathā syāt / īhāmcakre / vyavahitasya mā bhūt // īhām devadattaś cakra iti //

Vārttika 9: And for the purpose of preventing being placed apart/separated.

Bhāṣya: The stating of additional use (of auxiliaries) is also made for the sake of $kr\tilde{n}$ being prevented from being separated (from the main $dh\bar{a}tu$); so that the additional use should only take place immediately after only as $\bar{t}h\bar{a}mcakre$; so that (additional use) should not be applicable for ($dh\bar{a}tu$ and auxiliary being) separated (as) $\bar{t}h\bar{a}m$ devadattas cakre ("Devadatta endeavoured to obtain").

48.24 iti śrībhagavatpatañjaliviracitam vyākaraṇamahābhāṣye trtīyādhyāyasya prathame pāde trtīyamāhnikam //

Thus (ends) the third $\bar{A}hnika$ in the first $p\bar{a}da$ of the third $adhy\bar{a}ya$ in $Vy\bar{a}karana\ Mah\bar{a}bh\bar{a}sya$ composed by the blessed master $Pata\tilde{n}jali$.

Notes on MahāBhāṣya on Pāṇini 3.1.40

Vārttika Summary

The first states that the specific mention of kr is for the purpose of prohibiting as and $bh\bar{u}$ being auxiliary verbs. The second adds it is also for $\bar{a}tmanepada$. The third counters the first by saying it is desired that all three be auxiliaries. Due to $\bar{a}m$ having no meaning, the fourth states, the statement of additional usage need not be taught. Moreover other $dh\bar{a}tus$

VYĀKARAŅA MAHĀBHĀŞYA

are not applicable because of not having (general) meaning, the fifth explains. The sixth suggests another possible reason for $kr\tilde{n}$ etc., namely that it only applies when lit follows. Another view is presented in the seventh, that it would not be applicable because the meaning has been completely expressed. The eighth homes in on the real purpose, namely to prevent interchange, and the ninth states also for preventing $dh\bar{a}tu$ and auxiliary being separated.

Bhāşya Summary

Patañjali introduces by explaining that since $\bar{a}m$ has an inarticulate meaning, so that the meaning is not completely expressed, subsequent use of an auxiliary is necessary. On the second he explains 1.3.63 is also needed for $\bar{a}tmanepada$. Then on the third he explains $kr\tilde{n}$ as a $praty\bar{a}h\bar{a}ra$ of all three 5.4.50-58. The fourth he says, implies the purpose is so that the three are auxiliaries and not pac etc. On the fifth he explains the distinction between the former expressing general activity and the latter particular activity. Hence the former may be used after the latter. The implication of the sixth is that some other like *lat* obtain is not possible, because of not expressing past time. Similarly nisthā, lun, and lan are shown not to obtain, nor even $la\dot{n}$ under the conditions of 3.2.116. Usage ascertained for one form is not applicable for another. Contrary to the statement in the seventh $v\bar{a}rttika$ he says that since $\bar{a}m$ has inarticulate meaning additional use of auxiliaries will be applicable. On the eighth he states it is to prevent inversion of *ihām cakre* etc. Finally the purpose is so there be not additional use for the *dhātu* and auxiliary being separated.

2.47.4 kṛñcānu / kim artham iti /

"And *kṛñ* is used ... Why is this said?"

Even without beginning the $s\bar{u}tra$, the subsequent usage (of auxiliaries) is established as valid, having taught time, instruments for accomplishing the action, number, backward direction etc. (it is applicable) fot $kr\tilde{n}$ having lit (perfect) following. For after that ending in $\bar{a}m$ a particular time is to be obtained/insisted on, but not another meaning. There, the subsequent usage (of an auxiliary) will not be applicable for a $dh\bar{a}tu$ of the same meaning (as) $os\bar{a}mu-vosa$ (He heated). Because of all meaning being manifest by the subsequent ($dh\bar{a}tu$) alone, there is the possibility of that ending in $\bar{a}m$ being meaningless. Nor (is it) even (possible) for that having a different meaning (as $\bar{t}h\bar{a}m$, $pap\bar{a}ca$ 'He endeavoured to obtain, He cooked'). Because of not (even understanding) $s\bar{a}dhana/instrument$ for accomplish- ing the action as connected with that ending in $\bar{a}m$. However, $kr\tilde{n}$ expresses general (activity). The sense is that also the usage of expressing general and special (activities) is congenial to understanding a distinction of meaning (between the $dh\bar{a}tu$ and its auxiliary).

Pra. on 2.47.4 anuprayoga iti /

(So that there should be) subsequent use (of an auxiliary).

The sense is that, although all meaning is not manifest (after) that ending in $\bar{a}m$, still because of the force of usage etc., it will be so (therefore) that this should be stated for the purpose of establishing as valid subsequent uses (of an auxiliary).

"That which ends in ām (has an inarticulate word meaning)."

The sense is that, because of the force of usage etc. for the meanings previously stated, ascertainment is not possible, so for the purpose of expressing that meaning, the subsequent use (of an auxiliary) is established as valid.

2.47.6 kr iti Vā. 1

To show this restriction, so that subsequent usage be for kr/karoti only, and should not be for $bh\bar{u}$ and as he states $(V\bar{a}.\ 1)\ kr\tilde{n}o$ etc.

2.47.9 ātmanepadeti / Vā 2

(And for the purpose of a rule ordaining) ātmanepada pratyayas.

The meaning is that when subsequent usage of $kr\tilde{n}$ is established as valid, repetition is for the purpose of the subsequent usage of that having extremely similar qualities, therefore karoti is used as an auxiliary only for that ending in $\bar{a}m$, ending in $\bar{a}tmanepada$ and for an $\bar{a}tmanepada$ base; thus the $s\bar{u}tra$:

2.47.11 āmpratyayavatkṛno 'nuprayogasya (3.1.63)

"Like the $dh\bar{a}tu$ that takes $\bar{a}m$ pratyaya, if the $dh\bar{a}tu$ take $\bar{a}tmanepada$ so that this is true of kr when joined as an auxiliary. It also is $\bar{a}tmanepada$ (even if fruit does not accrue to the agent)." (This $s\bar{u}tra$) is not to be effected/produced.

2.47.11 avaśyam iti /

"It is essential (effort has to be made for obtaining ātmanepada)." The sense is that, because of the meaning of agent being understood even by parasmaipada endings, the subsequent usage would be for (a dhātu ending in that (parasmaipada).

2.47.15 pratyāhāragrahanam iti /

"It is a reference to a pratyāhāra."

And this is known because the mention of $kr\tilde{n}$ here in the $s\bar{u}tra$ " $\bar{a}m$ pratyayavat $kr\tilde{n}o$ 'nu-prayoge' 1.3.69 (see previous note) is for the purpose of as and $bh\bar{u}$ ceasing to be applicable. And the verb sam-pad will not be applicable as an auxiliary verb because of a conflict of meaning (with kr $bh\bar{u}$ and as having the general meaning of activity), (in spite of it coming within the province of the $praty\bar{a}h\bar{a}ra$ beginning with $kr\tilde{n}$ and

ending with \tilde{n}).

2.47.17 *kṛno ñakārāt /*

"Thus the $praty\bar{a}h\bar{a}ra$ is formed beginning with kr and ending with \tilde{n} ."

krbhvastiyoge sampadyakartari cvi (5.4.50) to krño dvitīyatrtīyaśambabījāt kṛṣau (5.4.58)

2.47.19 aśisyam iti / Vā° 4

"(Subsequent usage) need not be taught because the word ending in $\bar{a}m$ has no meaning."

It is not even used for preventing of usage of *vidyati* (to exist/be). Due to the enumeration of all these used and to not seeing use of it as an auxiliary (in the language).

2.48.1 na ceti / Vā. 5

"And (the usage is) not (only of *dhātus* expressing generalisation in or only of those expressing action)."

The sense is, because of the absence of usage of two (verbs) having the same meaning. And for the purpose of showing the general customs/usage, it was stated 'because of expressing general (activity)'. However, there is not ordaining of am after kr, $bh\bar{u}$ and as expressing general (activity). A qualifying word is not able to illuminate/make visible the meaning as expressing general (activity). On the contrary, by the rejection of another qualification it is (obstructing)/inimical to that meaning.

2.48.4 laţparasyeti / Vā. 6

"(For what other *pratyaya* does that *it* obtain?) For a following *lat*." The sense is, because of the teaching of the qualification $bh\bar{u}ta$ 'past tense' in connection with that ending in $\bar{a}m$. Having resorted to the present ... though in place of the past, and having past as the preceding/prior, the usage of *lat* should be applicable.

2.48.5 na lat parasyeti /

"(Past time would not be specified by means of subsequent use) for that having *lat* following."

Because of the subsequent use of an auxiliary having the purpose of manifesting the meaning of that ending in $\bar{a}m$, and that having *lat* expressing the present, which is a conflicting time, will not be used subsequently as an auxiliary.

2.48.11 ekasyā iti /

"(Usage ascertained) for one form (is not applicable for a second)." This principal is well known in the *Veda* and the popular usage. For as when there are the instruments for accomplishing the action 'He ties it to

the *khadira* tree' or 'He ties it to the *palāśa* tree' etc. are optional, so that with whatever means/instrument the action is undertaken, with that very one it is accomplished. There (in that context), if sometime there is tottering or failure of the *khadira* tree then the *barbura* which is like that, and because of similarity, thinking of it as *khadira*, it is put in its place/substituted; but the *palāśa* tree is not taken hold of (grasped) on both sides. By reason of a difference in instruments of the action, (and) because of the different nature of the action, there is the possibility of not accomplishing the action undertaken.

2.48.11 ekasyā iti /

Also in the worldly (usage), when to teach the state of 'wealth /possessions' and 'cord of possessions/wealth' the sixth case is had recourse to/treated of (in the example)

Pradīpa: 32.7 prayojye kartari iti/

"(Sixth case does not obtain) in the sense of agent to be prompted or compelled."

tasyā prādhānyāditi bhāvah/ The sense is because of its not being principal kartṛkaraṇayostṛtīyā 2.3.18 (anabhihite) would be applicable.

Pradīpa: abhiṣāvayatīti/ He causes him to press out (the soma). nyarthasyopasargo viśeṣaka iti bhāvaḥ/ The sense is that the upasarga is a (qualifying or) attribute of the meaning of ni.

Pradīpa: 32.11 etesām eveti/

"For these (dhātus) alone (not ending in ni that which is agent in the non-causal state has karman applicable in the causal when ni follows)." nyarthasya prādhānyāt tenepsitatamasya prayojanasya siddhā karmasanjñā/ na ca svavyāpārā 'pekṣayā svātanyātparatvāt kartṛṣamjñā prāpnotīti yuktam vaktum/ prayojyāpārasyā prādhānyāt pradhānā pradhānavyāpārasamnidhau ca pradhānanimittasya kāryasya yuktatvāt/ niyamena tu pradhānaprayuktakāryanyāvṛttau guṇanimittakāryasaddhāvāt kartṛtvaṃ bhavateva tad uktaṃ hariṇā/ guṇakriyāṃ svātanyāt preṣane karmatām gataḥ/ niyamāt karmasamjñāyāḥ svadharmeṇābhidhīyate // iti 3.7.127

"The technical name *karman* is established as valid for that prompted which is most desired to be obtained; therefore because of the meaning of *nic* being principal. And further it is not proper to say that the technical name agent obtains, because of 'independence' being subsequent with regard to its own activity.

... Because of the activity of that to be prompted being non-principal and because of the non-suitability of the effect as cause of the principal in presence of the activity of the principal and the non-principal. However, when by a restriction there is turning away from the principal used operation and because of the existence of an operation which is a subordinate cause, agentship is in fact applicable (i.e. valid)."

That was stated by *Bhartrhari*:

"The agent who becomes the object of the act of prompting is called by his own characteristic (agent), because he retains his independence with regard to his own minor or subordinate action and also because of the restriction of the name (*karman*) (to special cases)."

Pradīpa: 32.13 nāsāv iti/

"That (person) is not (impelled by saying go to the village)." *grāmaḥ prakṛtyarthasya karma na tu ṇyarthasyety arthaḥ*/

The meaning is that village is the object/karman of the meaning of the prakrti but not of the meaning of ni.

Nāgeśa: This is essential by reason of the *sakarmaka*/transitive nature of the *dhātu gam*, because of it expecting a *karman* and because of the expectation of a *karman* for that having the meaning of *ni* being quietened by reason of the object (being that) to be prompted.

Pradīpa: 32.14 sādhanaviśistām iti/

"(One impelled to do an action) which is distinguished by a *kāraka*." *grāma karmakām gamanakriyā prayojyah presyati - prāpnotyarthah*/
The meaning is that 'That one to be prompted impels the action of going to the village, which it has as its object' obtains. *sa ca presyate prāpyate*/

London U.K.